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| 1. Record Nr. | UNISALENTO991003136689707536 |
| Autore | Santini, Daria |
| Titolo | Gerhart Hauptmann zwischen Modernität und Tradition : neue Perspektiven zur Atriden-Tetralogie / von Daria Santini |
| Pubbl/distr/stampa | Berlin : Erich Schmidt, c1998 |
| ISBN | 3503037926 |
| Descrizione fisica | 172 p. ; 23 cm. |
| Collana | Veröffentlichungen der Gerhart-Hauptmann-Gesellschaft e. V. ; 8 |
| Soggetti | Hauptmann, Gerhart - Atriden-Tetralogie
Hauptmann, Gerhart - Critica e interpretazione |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910785392803321 |
| Autore | Richardson Michael <1953-> |
| Titolo | Otherness in Hollywood cinema // Michael Richardson |
| Pubbl/distr/stampa | New York : , : Continuum, , 2010 |
| ISBN | 1-62892-883-2
1-282-82184-9
9786612821844
1-4411-4731-4 |
| Descrizione fisica | 1 online resource (273 p.) |
| Disciplina | 791.430973 |
| Soggetti | Exoticism in motion pictures
Minorities in motion pictures
Motion pictures - United States - History - 20th century
Outsiders in motion pictures |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

<p>Note generali</p> <hr/> <p>Nota di bibliografia</p> <hr/> <p>Nota di contenuto</p> <hr/> <p>Sommario/riassunto</p> <hr/>	<p>Description based upon print version of record.</p> <p>Includes bibliographical references (pages 248-254), filmography (pages 238-247), and index.</p> <p>Introduction : Hollywood cinema and the "Other" -- The Other and the wilderness -- The myth of the frontier -- Chasing Chinese shadows : the Yellow Peril reconsidered -- The exotic as spectacle -- Otherness in the night : film noir -- Of monsters and cold wars -- The myth of the zombie -- Apocalypse now on a borderline of consciousness -- Refigurations of the exotic in contemporary cinema -- Steven Spielberg and the sanctification of difference -- Jim Jarmusch or communication in crisis -- The persistence of King Kong.</p> <p>In <i>Otherness in Hollywood Cinema</i>, Michael Richardson argues that the Hollywood system has been the only national cinema with the resources and inclination to explore images of others through stories set in exotic and faraway places. He traces many of the ways in which Hollywood has constructed otherness, and discusses the extent to which those images have persisted and conditioned today's understanding. Hollywood was from the beginning teeming with people who had experienced cultural displacement. Coaxing the finest talents from around the world and needing to produce films with an almost universal appeal, Hollywood confounded American insularity while simultaneously presenting a vision of 'America' to the world. The book examines a range of genres from the perspective of otherness, including the Western, film noir, and zombie movies. Films discussed include <i>Birth of a Nation</i>, <i>The New World</i>, <i>The Searchers</i>, <i>King Kong</i>, <i>Apocalypse Now</i>, <i>Blade Runner</i>, <i>Jaws</i>, and <i>Dead Man</i>. Erudite and highly informed, this is a sweeping survey of how the American film industry has portrayed the foreign and the exotic.</p> <hr/>
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