

1. Record Nr.	UNISALENTO991003135169707536
Autore	Musée des beaux arts <Tours>
Titolo	Musée des beaux-arts à Tours ; Musée du Berry à Bourges / Pierre Rouillard
Pubbl/distr/stampa	Paris : E. de Boccard, 1980
Descrizione fisica	28 p. di tav. : ill. ; 33 cm
Collana	Corpus vasorum antiquorum. France ; 30
Altri autori (Persone)	Rouillard, Pierreauthor
Altri autori (Enti)	Musée du Berry <Bourges> Union académique internationale
Disciplina	708
Soggetti	Vasi antichi - Tours - Musée des beaux arts - Cataloghi Vasi antichi - Bourges - Musée du Berry - Cataloghi
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Union académique internationale

2. Record Nr.	UNINA9910783820603321
Autore	Neusner Jacob <1932, >
Titolo	The four stages of rabbinic Judaism / / Jacob Neusner
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1999
ISBN	1-134-64648-8 1-134-64649-6 1-280-33384-7 0-203-01228-3
Descrizione fisica	1 online resource (243 p.)
Disciplina	296/.09/015
Soggetti	Judaism - History - To 70 A.D Judaism - History - Talmudic period, 10-425 Rabbinical literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 210-223) and index.
Nota di contenuto	Book Cover; Title; Contents; Preface; Acknowledgements; The Pentateuchal stage; From Scripture to the Mishnah; The Mishnah on its own: the initial statement; The Mishnah in Pentateuchal context: continuity and change; The Talmuds: the conclusive statement; The Talmuds in Pentateuchal context: Israel in history; Notes; Bibliography; Index
Sommario/riassunto	This concise volume provides a lucid introduction to the genesis and development of Rabbinic Judaism. Jacob Neusner outlines and examines the four stages in which the initial period of the historical development of Rabbinic Judaism divides, beginning with the Pentateuch and ending with its definitive and normative statement in the Talmud of Babylonia. He traces the development of Rabbinic Judaism by exploring the relationships between and among the cognate writings which embody its formative history.