

1. Record Nr.	UNINA9910959383003321
Autore	Grundstein Margaret
Titolo	Naked in the Woods : My Unexpected Years in a Hippie Commune / / Margaret Grundstein
Pubbl/distr/stampa	Corvallis, Oregon : , : Oregon State University Press, , 2015 ©2015
ISBN	9780870718083 0870718088
Edizione	[1st ed.]
Descrizione fisica	1 online resource (223 p.)
Classificazione	BIO026000
Disciplina	307.77409795
Soggetti	BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs Young adults - United States - Attitudes - 20th century Baby boom generation - United States Poverty - United States - Psychological aspects Hippies - Social conditions - 20th century Hippies - Oregon - Social life and customs - 20th century Women - United States Country life - Oregon Communal living - Oregon Hippies - United States Electronic books. Oregon Biography United States Social conditions 1960-1980 Anecdotes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Contents""; ""Prologue""; ""Part I: New Haven""; ""1. Here Comes the Sun""; ""2. You've Got a Friend""; ""Part II: Greenleaf""; ""3. People Get Ready""; ""4. Our House""; ""5. Let's Get Together""; ""6. Who's Making Love""; ""7. Maggie's Farm""; ""8. Do the Funky Chicken""; ""9. Sweet Baby James""; ""10. Take Good Care of My Baby""; ""11. Money Honey""; ""12. Summertime""; ""Part III: Floras Creek""; ""13. Rocky Mountain High""; ""14. Leaving on a Jet Plane""; ""15. Family Affair""; ""16. Get It While You Can""; ""17. With a Little Help From My Friends""; ""18. Me

and Bobby McGee""

""19. Sgt. Pepper's Lonely Hearts Club Band""""20. The Loco-Motion"";

""21. Everyday People""; ""22. You've Got a Friend""; ""23. Strawberry Fields Forever""; ""24. He Ain't Heavy, He's My Brother""; ""25. You Can't Always Get What You Want""; ""26. I Am Woman""; ""27. This Land is Your Land""; ""28. Can't Buy Me Love""; ""29. The Long and Winding Road""; ""Epilogue""

Sommario/riassunto

"In 1970, Margaret Grundstein abandoned her graduate degree at Yale and followed her husband, an Indonesian prince and community activist, to a commune in the backwoods of Oregon. Together with ten friends and an ever-changing mix of strangers, they began to build their vision of utopia. Naked in the Woods chronicles Grundstein's shift from reluctant hippie to committed utopian--sacrificing phones, electricity, and running water to live on 160 acres of remote forest with nothing but a drafty cabin and each other. Grundstein, (whose husband left, seduced by "freer love") faced tough choices. Could she make it as a single woman in man's country? Did she still want to? How committed was she to her new life? Although she reveled in the shared transcendence of communal life deep in the natural world, disillusionment slowly eroded the dream. Brotherhood frayed when food became scarce. Rifts formed over land ownership. Dogma and reality clashed. Many people, baby boomers and millennials alike, have romantic notions about the 1960s and 70s. Grundstein's vivid account offers an unflinching, authentic portrait of this iconic and often misreported time in American history. Accompanied by a collection of distinctive photographs she took at the time, Naked in the Woods draws readers into a period of convulsive social change and raises timeless questions: how far must we venture to find the meaning we seek, and is it ever far out enough to escape our ingrained human nature?"--

2. Record Nr.	UNISALENTO991003134979707536
Autore	Rode, August <1751-1837>
Titolo	Kupfer zu Vitruvs zehn büchern von der baukunst mehrentheils nach antiken denkmalern gezeichnet mit kurzen lateinischen und deutschen erklärungen von August Rode
Pubbl/distr/stampa	Berlin : in der Myliussuschen Buchhandlung, 1801 (Berlin : gedruck bei Georg Friedrich Starke)
Descrizione fisica	[4], 57, [1] p., xxi c. di tav. : ill, piante; 2° (44 cm).
Soggetti	Vitruvius Pollio, sec. I a.C. Vitruvius Pollio, sec. I a.C.
Lingua di pubblicazione	Latino
Formato	Microfilm
Livello bibliografico	Monografia
Note generali	Titolo parallelo su front. aggiunto a p. [2]. Incisioni calcografiche. Riproduzione in microfiche dell'originale conservato presso la Biblioteca Apostolica Vaticana