

1. Record Nr.	UNINA9910464301603321
Autore	Dittenhoefer Abram J (Abram Jesse), <1836-1919, >
Titolo	How we elected Lincoln : personal recollections / / Abram J. Dittenhoefer ; foreword by Kathleen Hall Jamieson
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , 2005
ISBN	0-8122-9109-3
Descrizione fisica	1 online resource (120 p.)
Altri autori (Persone)	JamiesonKathleen Hall
Disciplina	324.973/068
Soggetti	Presidents - United States - Election - 1860 Presidents - United States - Election - 1864 Political campaigns - United States - History - 19th century Electronic books. United States Politics and government 1861-1865 Anecdotes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: New York : Harper & Brothers, 1916. With new foreword.
Nota di contenuto	Front matter -- Contents -- Foreword / Jamieson, Kathleen Hall -- Preface -- I. The Man-Lincoln -- II. Lincoln's Introduction to the East -- III. How Lincoln Was First Nominated -- IV. How Lincoln Was First Elected -- V. The Journey to the Capital -- VI. Stories and Incidents -- VII. Four Years of Stress and Strain -- VIII. The Renomination -- IX. The Campaign of 1864
Sommario/riassunto	Abram J. Dittenhoefer was a young South Carolinian who embraced abolition and moved to New York in order to work for the newly formed Republican party and its antislavery platform. Even though he was in his early twenties, he quickly established himself as a savvy and creative campaigner, and when he encountered Abraham Lincoln in New York City on February 27, 1860, a mutual friendship and trust were established. Soon, Dittenhoefer became a member of Lincoln's political circle, and he helped direct both of Lincoln's successful bids for the presidency. In How We Elected Lincoln, originally published in 1916 and appearing now for the first time in paperback, we have the only firsthand account of Lincoln's political campaigns. Here Lincoln emerges as a real human being, full of doubts and convictions, while

the usual dry-as-dust recitation of political facts is transformed into heated, vivid, nail-biting episodes. Lincoln was an underdog in both of his elections, and Dittenhoefer conveys the extreme tension and acrimony of each campaign. Drama surrounds this wartime president who faced a grueling reelection campaign at the same moment he was grappling with the darkest moments for his Union cause. Faced with competition within his own party, Lincoln resigned himself to defeat but continued to make astute decisions. The sudden success of Ulysses S. Grant on the battlefield in the autumn of 1864 turned the tide for both the Union Army and Lincoln's fortunes with the electorate. According to Dittenhoefer, Lincoln's greatest legacy was the eradication of American slavery, and in this compact account the author shows from direct experience the difficulties and resistance Lincoln encountered while working to achieve his goal.

2. Record Nr.	UNISALENTO991003131719707536
Autore	Mitens, Karina
Titolo	Teatri greci e teatri ispirati all'architettura greca in Sicilia e nell'Italia meridionale c. 350-50 a.C. : un catalogo / Karina Mitens
Pubbl/distr/stampa	Roma : L'Erma di Bretschneider, 1988
Descrizione fisica	176 p. : ill. ; 29 cm
Collana	Analecta Romana instituti Danici. Supplementum ; 13
Disciplina	725.8220
Soggetti	Teatri greci - Magna Grecia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910824825603321
Autore	Fischer David Hackett <1935->
Titolo	The great wave : price revolutions and the rhythm of history / / David Hackett Fischer
Pubbl/distr/stampa	Oxford, [England] ; ; New York, New York : , : Oxford University Press, , 1999 ©1999
ISBN	1-280-60530-8 0-19-974521-8
Descrizione fisica	1 online resource (997 p.)
Disciplina	338.5209
Soggetti	Prices - History Business cycles - History Economic history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Cover Page""; ""Title Page""; ""Copyright Page""; ""Dedication""; ""CONTENTS""; ""PREFACE""; ""INTRODUCTION""; ""THE FIRST WAVE""; ""The Medieval Price Revolution""; ""The Crisis of the Fourteenth Century""; ""The Equilibrium of the Renaissance""; ""THE SECOND WAVE""; ""The Price Revolution of the Sixteenth Century""; ""The Crisis of the Seventeenth Century""; ""The Equilibrium of the Enlightenment""; ""THE THIRD WAVE""; ""The Price Revolution of the Eighteenth Century""; ""The Revolutionary Crisis""; ""The Equilibrium of the Victorian Era""; ""THE FOURTH WAVE""</p> <p>""The Price Revolution of the Twentieth Century""""The Troubles of Our Time""; ""CONCLUSION""; ""APPENDICES""; ""A. Price Revolutions in the Ancient World""; ""B. The Crisis of the Fourteenth Century: A World Movement?""; ""C. The Crisis of the Seventeenth Century: A Global Event?""; ""D. America and Europe: One Conjuncture or Two?""; ""E. Cycles and Waves""; ""F. Toward a Discrimination of Inflations""; ""G. Money of Exchange and Money of Account""; ""H. Nominal Prices and Silver Equivalents""; ""I. Returns to Capital: Interest Rates as Historical Indicators""</p>

""J. Returns to Labor: Real Wages and Standards of Living""""K. Measures of Wealth and Income Distribution""; ""L. Price Revolutions and Inequality""; ""M. Price Revolutions and Family Disintegration""; ""N. Price Revolutions and Personal Violence""; ""O. Economics and History""; ""NOTES""; ""BIBLIOGRAPHY""; ""ACKNOWLEDGMENTS""; ""CREDITS""; ""INDEX""

Sommario/riassunto

David Hackett Fischer, one of our most prominent historians, has garnered a reputation for making history come alive--even stories as familiar as Paul Revere's ride, or as complicated as the assimilation of British culture in North America. Now, in *The Great Wave*, Fischer has done it again, marshaling an astonishing array of historical facts in lucid and compelling prose to outline a history of prices--""the history of change,"" as Fischer puts it--covering the dazzling sweep of Western history from the medieval glory of Chartres to the modern day. Going far beyond the economic data, Fischer w
