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## Nota di contenuto

1. Introduction -- 2. Eminem and Story -- 3. Eminem and Voice -- 4. Eminem and Language -- Final Thoughts.-Appendix: 'Familiar Signs'.

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## Sommario/riassunto

This book critically analyses Eminem's studio album releases from his first commercial album release The Slim Shady LP in 1999, to 2020's Music To Be Murdered By, through the lens of storytelling, truth and rhetoric, narrative structure, rhyme scheme and type, perspective, and celebrity culture. In terms of lyrical content, no area has been off-limits to Eminem, and he has written about domestic violence, murder, rape, child abuse, incest, drug addiction, and torture during his career. But whilst he will always be associated with these dark subjects, Mathers has also explored fatherhood, bereavement, mental illness, poverty, friendship, and love within his lyrics, and the juxtaposition between these very different themes (sometimes within the same song), make his lyrics complex, deep, and deserving of proper critical discussion. The first full-length monograph concerning Eminem's lyrics, this book affords the same rigorous analysis to a hip-hop artist as would be applied to any great writer's body of work; such analysis of 'popular' music is often overlooked. In addition to his rich exploration of Eminem's lyrics, Fosbraey furthermore delves into a variety of different aspects within popular music including extra-verbal elements, image, video, and surrounding culture. This critical study of his work will be an invaluable resource to academics working in the fields of Popular Music, English Literature, or Cultural Studies. Glenn Fosbraey is Head of English, Creative Writing and American Studies at the Faculty of Arts, University of Winchester. Co-author, with Andrew Melrose, of 'Composing Song Lyrics: Creative and Critical Approaches' (Palgrave, 2019) Glenn specialises in research within the field of Popular Music, particularly the cultural implications of song lyrics.

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