

- | | |
|-------------------------|---|
| 1. Record Nr. | UNISALENTO991003130399707536 |
| Autore | Panareo, Salvatore |
| Titolo | Indovinelli salentini / Salvatore Panareo |
| Pubbl/distr/stampa | Torino : C. Clausen, 1906 |
| Descrizione fisica | 1 v. ; 20 cm |
| Disciplina | 398.0945 |
| Soggetti | Indovinelli popolari - Salento |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Estr. da: Archivio per le tradizioni popolari, v. XXIII |
-
- | | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910790757403321 |
| Autore | Bolander Brook |
| Titolo | Language and power in blogs : interaction, disagreements and agreements / / Brook Bolander |
| Pubbl/distr/stampa | Amsterdam ; ; Philadelphia : , : John Benjamins Publishing Company, , [2013]
©2013 |
| ISBN | 90-272-7098-8 |
| Descrizione fisica | 1 online resource (291 p.) |
| Collana | Pragmatics & beyond new series |
| Disciplina | 302.23 |
| Soggetti | Blogs - Social aspects
Communication and technology
Language and the Internet |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Language and Power in Blogs; Editorial page; Title page; LCC data; Dedication page; Table of contents; Acknowledgments; List of tables |

and figures; Chapter 1. Introducing language use and power in personal/diary blogs; 1.1 Overture; 1.2 Laying out the dual approach to power; 1.3 Research questions and scope; Interactional patterns, topic control and implications for power; Agreements and disagreements: Their role and ties to power; 1.4 Structure; Chapter 2. Blogging as a social practice; 2.1 Introduction; 2.2 Introducing blogs; 2.2.1 A working definition of blogs
2.2.2 Personal/diary blogs: An increasingly-popular sub-type 2.3 Frames in blog communities of practice; 2.3.1 The participant framework of personal/diary blogs; 2.3.2 Relational work and interpersonal language use; 2.3.2 Expectations in personal/diary blogs; 2.3.3 Norms of interaction in personal/diary blogs; 2.4 Summary; Chapter 3. Power in theory; 3.1 Introducing power or "another conceptual can of worms" (Thornborrow 2002, 5); 3.2 Differential access to the blogosphere: The digital divide; 3.3 Distribution of resources within blogs
3.4 Conversational control and the exercise of power: Implications for personal/diary blogs Finding 1: Dominant participants produce more text and are responded to more often than non-dominant participants; Finding 2: Dominant individuals are instrumental in topic control; 3.5 Summary; Chapter 4. Disagreements and agreements in theory; 4.1 Defining disagreements and agreements (criticism and compliments); 4.2 Social factors associated with disagreements and agreements offline and online; 4.2.1 Face and preference; 4.2.2 Frames, culture and participant relationships
4.2.3 Participant relationships (and hierarchies) 4.2.4 Participation format; 4.3 Medium factors associated with disagreements and agreements online; 4.3.1 Anonymity and lack of social context cues (flaming); 4.3.2 Message format, persistence of transcript and quoting (responsiveness); 4.4 Disagreements and the exercise of power; 4.5 Summary; Chapter 5. The blog corpus and its analysis; 5.1 Introduction; 5.2 Data description; 5.2.1 Technical characteristics of the blogs; 5.2.2 A sociolinguistic characterisation of the eight personal/diary blogs; 5.3 Data selection; 5.4 Data analysis
5.4.1 Computer-mediated discourse analysis (CMDA) 5.4.2 The coding scheme; 5.4.3 The qualitative questionnaire; 5.5 Summary and outlook; Chapter 6. Power in practice I; 6.1 Introduction; 6.2 Revisiting the coding scheme: Entry types and discourse moves; 6.2.1 Entry types; 6.2.2 Discourse moves and their syntactic realisation; 6.3 Interactional patterns in the personal/diary blog corpus: An overview; 6.4 Reader responses to bloggers' posts; 6.5 Blogger responses to readers; 6.5.1 The bloggers' practice of commenting; 6.5.2 Reasons behind the bloggers' practice of commenting
6.6 Reader response to readers

Sommario/riassunto

Language and Power in Blogs systematically analyses the discursive practices of bloggers and their readers in eight English-language personal/diary blogs. The main focus is thereby placed on ties between these practices and power. The book demonstrates that the exercise of power in this mode can be studied via the analysis of conversational control (turn-taking, speakership and topic control), coupled with research on agreements and disagreements. In this vein, it reveals that control of the floor is strongly tied not solely to rates of participation, but more strikingly to the types of

3. Record Nr.	UNINA9910971767203321
Autore	Carpenter T. G
Titolo	Construction in the landscape : a handbook for civil engineering to conserve global land resources // T.G. Carpenter
Pubbl/distr/stampa	London ; ; Washington, DC, : Earthscan, 2011
ISBN	1-280-87298-5 9786613714299 1-136-53957-3 1-84977-537-0 1-136-53956-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (361 p.)
Disciplina	624.028/6
Soggetti	Building sites Landscape protection Engineering geology Building - Environmental aspects Landscape construction Land use - Planning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Construction in the Landscape; Copyright; Contents; List of Photographs, Figures and Tables; Preface; List of Acronyms and Abbreviations; Part I: Land Resources; Chapter 1. Land Features; Chapter 2. The Impact of Construction; Part II: Man-Made Forms and Structures; Chapter 3. Landforms and Their Modification; Chapter 4. Earthworks for Structures; Chapter 5. Mines and Quarries; Chapter 6. Dams and Other Hydraulic Structures; Chapter 7. Coastal and Estuarial Construction; Chapter 8. Transport Routes and Infrastructure; Chapter 9. Bridges and Crossings Chapter 10. Military and Industrial ConstructionChapter 11. Towers; Chapter 12. Buildings and Settlements; Part III: Planning Construction in Various Landscapes; Chapter 13. Construction in Scenic Country; Chapter 14. Construction in Flat, Open Country; Chapter 15. Construction in Urban Landscapes; Chapter 16. Built Landscapes in the

Sommario/riassunto

Construction in the Landscape describes the impact of construction on the land and landscape where it takes place. Geographical coverage is necessarily global to reflect the great variation both in people's economic and social needs and in the shortage or abundance of natural resources. Part I introduces both land resources, whether used for agriculture, human settlement or mineral extraction or conserved as scenery, wildlife habitat or for the undefined needs of future generations; and construction, its products, skills, processes and impacts on land resources. Part II describes specific forms
