

1. Record Nr.	UNISALENTO991000254249707536
Autore	Chiantera-Stutte, Patricia
Titolo	Res nostra agitur : il pensiero di Delio Cantimori, 1928-1937 / Patricia Chiantera-Stutte
Pubbl/distr/stampa	Bari : Palomar, c2005
ISBN	8876001239 :
Descrizione fisica	138 p. ; 21 cm
Collana	Palomar athenaeum ; 51
Disciplina	320.092
Soggetti	Storici - Italia Cantimori, Delio Cantimori, Delio Italia Storiografia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"In appendice lettere con Capitini e Rossi."
Nota di bibliografia	Contiene riferimenti bibliografici (p. 127-135) e indice

2.	Record Nr.	UNISALENTO991003127409707536
	Autore	Querini, Angelo Maria
	Titolo	Eminentissimo ... Nereo S. R. E. cardin. Corsino Clementis XII. ex fratre nepoti epistola tertia
	Pubbl/distr/stampa	[Brixiae, s.n., 1741]
	Descrizione fisica	11, [7] p. : 1 tav. pieg.; 26 cm.
	Soggetti	Corsini, Neri Maria, card., 1685-1770 Corsini, Neri Maria, card., 1685-1770
	Lingua di pubblicazione	Latino
	Formato	Microfilm
	Livello bibliografico	Monografia
	Note generali	Riproduzione in microfiche dell'originale conservato presso la Biblioteca Apostolica Vaticana
3.	Record Nr.	UNINA9910483501503321
	Titolo	The Object of Comedy : Philosophies and Performances // edited by Jamila M. H. Mascot, Gregor Moder
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
	ISBN	9783030277420 3030277429
	Edizione	[1st ed. 2019.]
	Descrizione fisica	1 online resource (300 pages) : illustrations
	Collana	Performance Philosophy, , 2057-7176
	Disciplina	809.2523 809.917
	Soggetti	Theater - History Performing arts Theater Philosophy Contemporary Theatre and Performance Theatre and Performance Arts
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Section 1 - Comic Philosophy -- Chapter 1. The uncanny and the comic. Freud avec Lubitsch - Mladen Dolar -- Chapter 2. How They Fought - Sandra Laugier -- Chapter 3. Hegel and the Misadventures of Consciousness. On Comedy and Revolutionary Partisanship - Jamila M. H. Mascot -- Chapter 4. The Aborted Object of Comedy & the Birth of the Subject. Socrates and Aristophanes' Alliance - Rachel Aumiller -- Section 2 - Comic Psychoanalysis -- Chapter 5. The Three Moments of Comedy - Robert Pfaller -- Chapter 6. From Objects of Desire to Objects of Comedy in Chaplin's Modern Times - Alfie Bown -- Chapter 7. Where Does Dirt Come From? - Alenka Zupani -- Section 3 - Screening Comedy -- Chapter 8. Seriously Funny: Comedy and Authority in The Boss of it All - Benjamin Noys -- Chapter 9. Stoicism, Causality, Divine Providence and Comedy in Buster Keaton's The General - Lisa Trahair -- Chapter 10. Bad Cops - Todd McGowan -- Section 4 - Performing Comedy -- Chapter 11. Richard Pryor, the Conedian - Alexi Kukuljevic -- Chapter 12. Comedy as Performance - Gregor Moder -- Chapter 13. After Death Comes Humour. On the Poetics of Alexander Vvedensky - Keti Chukhrov -- Chapter 14. Asking for It. An exchange - Cassandra Seltman and Vanessa Place -- Chapter 15. Of Organic Comedies. Interview with Romeo Castellucci - Jamila M. H. Mascot.
Sommario/riassunto	What is the object of comedy? What makes us laugh and why? Is comedy subversive, restorative or reparative? What is at stake politically, socially and metaphysically when it comes to comedic performances? This book investigates not only the object of comedy but also its objectives - both its deliberate goals and its unintended side effects. In researching the object of comedy, the contributions gathered here encounter comedy as a philosophical object: instead of approaching comedy as a genre, the book engages with it as a language, a medium, an artifice, a weapon, a puzzle or a trouble, a vocation and a repetition. Thus philosophy meets comedy at the intersection of various fields (e.g. psychoanalysis, film studies, cultural studies, and performance studies) - regions that comical practices and theories in fact already traverse.