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Altri autori (Persone)	IyerNalini ZareBonnie
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Nota di contenuto	Preliminary Material -- Embattled Canons: The Place of Diasporic Writing in Indian English Literature / Nalini Iyer -- Not Too Spicy: Exotic Mistresses of Cultural Translation in the Fiction of Chitra Divakaruni and Jhumpa Lahiri / Lavina Dhingra Shankar -- Code-Switching, Shape-Shifting, Asking Different Questions: South Asian Women's Language In and Across Nations / Josna Rege -- One Bhasha Writer's Side of the Coin / Mahesh Elkunchwar -- The Last Fifty Years: A Retrospective on the Calcutta Writers Workshop / Pradip Sen -- A South Asian American Writer's Perspective: An Interview with Chitra Banerjee Divakaruni / Nina Swamidoss Mcconigley -- India: The World of Publishing and Writing in 2007 / Urvashi Butalia -- Reaching New Audiences: A Conversation with Katha Press / Geeta Dharmarajan , Rizio Yohannan Raj , K. Dharmarajan and Bonnie Zare -- Publishing Translations: An Interview with MINI KRISHNAN, Oxford University Press / Mini Krishnan and Nalini Iyer -- Translation and Globalization: Tamil Dalit Literature and Bama's Karukku / Anushiya Sivanarayanan -- Translation and the Vernacular: The Tamil Krishna Devotional

“Alaippayuthey” / S. Shankar -- Interview: S. SHANKAR Speaking with NALINI IYER -- Real-Life Transfers: Reading Literature Through Translation / Christi A. Merrill -- Meeting Online: Translation and Transmission on the Web / Arnab Chakladar -- Notes on the Contributors.

Sommario/riassunto

Other Tongues: Rethinking the Language Debates in India explores the implications of the energetic and, at times, acrimonious public debate among Indian authors and academics over the hegemonic role of Indian writing in English. From the 1960's the debate in India has centered on the role of the English language in perpetuating and maintaining the cultural and ideological aspects of imperialism. The debate received renewed attention following controversial claims by Salman Rushdie and V.S. Naipaul on the inferior status of contemporary Indian-language literatures. This volume : • offers nuanced analysis of the language, audience and canon debate; • provides a multivocal debate in which academics, writers and publishers are brought together in a multi-genre format (academic essay, interview, personal essay); • explores how translation mediates this debate and the complex choices that translation must entail. Other Tongues is the first collective study by to bring together voices from differing national, linguistic and professional contexts in an examination of the nuances of this debate over language. By creating dialogue between different stakeholders – seven scholars, three writers, and three publishers from India – the volume brings to the forefront underrepresented aspects of Indian literary culture.

2. Record Nr.	UNINA9910457520803321
Autore	Colbert Soyica Diggs <1979->
Titolo	The African American theatrical body : reception, performance, and the stage // Soyica Diggs Colbert [[electronic resource]]
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Nota di contenuto	Overture: rites that render repairing: Suzan-Lori Parks' The America Play -- 1. Repetition/reproduction: the DNA of black expressive culture: Lorraine Hansberry's A Raisin in the Sun -- 2. Recuperating black diasporic history: W.E.B. Du Bois' The Star of Ethiopia -- 3. Reenacting the Harlem Renaissance: Zora Neale Hurston's Color Struck -- 4. Resisting shame, offering praise and worship: Langston Hughes's Tambourines to Glory -- 5. Resisting death: the blues bravado of a ghost: James Baldwin's Blues for Mister Charlie -- 6. Rituals of repair: Amiri Baraka's Slave Ship and August Wilson's Joe Turner's Come and Gone -- 7. Reconstitution: Suzan-Lori Parks' Topdog/Underdog -- Epilogue: Black movements: Tarell Alvin McCraney's In the Red and Brown Water.

Sommario/riassunto

Presenting an innovative approach to performance studies and literary history, Soyica Colbert argues for the centrality of black performance traditions to African American literature, including preaching, dancing, blues and gospel, and theatre itself, showing how these performance traditions create the 'performative ground' of African American literary texts. Across a century of literary production using the physical space of the theatre and the discursive space of the page, W. E. B. Du Bois, Zora Neale Hurston, James Baldwin, August Wilson and others deploy performances to re-situate black people in time and space. The study examines African American plays past and present, including *A Raisin in the Sun*, *Blues for Mister Charlie* and *Joe Turner's Come and Gone*, demonstrating how African American dramatists stage black performances in their plays as acts of recuperation and restoration, creating sites that have the potential to repair the damage caused by slavery and its aftermath.

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Segue: Appendice (p. 245-262)