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Autore	Puccini, Sandra
Titolo	Per una prima ricostruzione critico-bibliografica degli studi demo-ethno-antropologici italiani nel periodo tra le due guerre / Sandra Puccini e Massimo Squillacciotti
Pubbl/distr/stampa	Milano : Franco Angeli, 1979
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Altri autori (Persone)	Squillacciotti, Massimoauthor
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2. Record Nr.	UNISALENT0991003103529707536
Autore	Orlandi, Pellegrino Antonio <1660-1727.>
Titolo	Abecedario pittorico del M.R.P. Pellegrino Antonio Orlandi... contenente le notizie de' professori di pittura, scoltura, ed architettura in questa ed. corretto e notabilmente di nuove notizie accresciuto
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3. Record Nr.	UNINA9910383838203321
Autore	Iacono Alfonso Maurizio
Titolo	The Bourgeois and the Savage : A Marxian Critique of the Image of the Isolated Individual in Defoe, Turgot and Smith / / by Alfonso Maurizio Iacono
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Nota di contenuto	1. Introduction -- 2. Robinson Crusoe's Adventure on the Island: from the Isolated Economy to Political Supremacy -- 3. An attempt to explain the theory of value: Turgot's simplification -- 4. "The rude state of society": and the reason of abundance: Adam Smith's model -- 5. Political Philosophy on "The Gift": Sahlin's Interpretation.
Sommario/riassunto	This classic text in Italian history of political philosophy, translated into English for the first time, investigates the philosophical and ideological conceptions hidden beneath the modern image of the isolated individual. In The Bourgeois and the Savage, Alfonso Maurizio Iacono

reveals that this apparently simple and transparent image is imbued with a profound complexity containing human and social relationships, which are intertwined with relationships of power, domination, inequality, colonisation and servitude. As Karl Marx argued, and as was later confirmed by twentieth-century anthropology, the isolated individual does not stand at the beginning of history; he can emerge only where social relationships are already very developed and where society appears as a tool used for private purposes. Considering the writings of Daniel Defoe, the great French Enlightenment philosopher Turgot, and the father of political economy Adam Smith, The Bourgeois and the Savage critically analyses the process which led to the naturalisation of the image of the isolated man and traces its development and transformation into a still dominant paradigm.

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