

1. Record Nr.	UNINA9910789901903321
Autore	Buonanno Milly
Titolo	Italian TV drama and beyond [[electronic resource]] : stories from the soil, stories from the sea / / by Milly Buonanno ; translated by Jennifer Radice
Pubbl/distr/stampa	Bristol ; ; Chicago, : Intellect, 2012
ISBN	1-84150-689-3
Descrizione fisica	1 online resource (274 p.)
Altri autori (Persone)	RadiceJennifer
Disciplina	791 791.45750945
Soggetti	Television - Italy Television plays
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	FrontCover; Title; Copyright; Contents; Dedication; Introduction; Invisible Italian TV drama; The structure of the book; 1. Building the Nation: The Origins of Italian TV Drama 1.; The words to say it; The domestic stage; Literary adaptation; Electronic library; The implication approach; The foreign sources of a national genre; Literature and history; 2. The Cinematic Turn and the Americanization of the Television Landscape; Keeping the cinema at bay; The cinematic turn; The rise of the miniseries; The flood of American imports; The Italian response to Dallas 3. The Political Career of a Popular Fiction: La Piovra (The Octopus: The Power of the Mafia)A phenomenon of popularity; Bond and beyond; An intertextual octopus; The origins of La Piovra's success; Mafia plots; Social melodrama; The fascination of the loser; Italian-style serial; Television event; The Mafia and politics; 4. A Place in the Sun: The First Italian Soap Opera; Escape from fiction; Turning point; The close encounter of local and global; An Italian sense of place; A seminal story; 5. Mimetic Heroes and Ironic Leaders: The Genesis and Evolution of Italian Police Drama The season of the detective storyStories from the sea; Stories from the soil; The funny detective; The hero is 'one of us'; A 'heritage' trilogy; Squads; The girls with a gun; Women on top; The merging of sailor's

and peasant's storytelling; 6. In the Footsteps of La Piovra: Twenty years of Mafia stories in Italian TV drama; Mob stories are always hot: a tour d'horizon; A 20-year cycle; The centrality of Cosa Nostra; Facts burst into fiction; Heroes and villains; A male-dominated genre and its exceptions; The Mafia is everywhere

7. Life Stories: A Heroic Enclave and the Rise of the Religious BiopicThe rebirth of the biopic; Anti-heroic society; The biography genre and the shifting definition of the fame; A heroic enclave; The Bible Project; A plural catholicism; 8. The Re-enactment of the Past and the Politics of Memory and Identity in Contemporary Drama; The temporal turn; Past and present; Television as historian; Divided, denied, shared memory; 'We are not like them'; Conclusion; The convocative power of the mainstream drama; Visibility for what?; References; Index; BackCover Since its inception in the mid-1950s, the television drama has emerged as the dominant medium of contemporary storytelling in Italian society,

Sommario/riassunto

2. Record Nr.	UNISALENT0991003102329707536
Autore	Nougaret, Pierre Jean Baptiste <1742-1823>
Titolo	Anectodes des beaux-arts : contenant tout ce que la peinture, la sculpture, la gravure, l'architecture, la littérature, la musique, &c. & la vie des artistes, offrent de plus curieux & de plus piquant, chez tous les peuples du monde, depuis l'origine de ces différent arts, jusqu'à nos jours. Ouvrage ... par M. ...
Pubbl/distr/stampa	Paris, Fean-Françoise Bastien, 1776-1780
Descrizione fisica	3 v.; 17 cm.
Lingua di pubblicazione	Francese
Formato	Microfilm
Livello bibliografico	Monografia
Note generali	Collaboratore: Nic. Thomas Leprince Riproduzione in microfiche dell'originale conservato presso la Biblioteca Apostolica Vaticana

