

1. Record Nr.	UNISALENTO991003102059707536
Autore	Duverger, Maurice
Titolo	Giano : le due facce dell'Occidente / Maurice Duverger
Pubbl/distr/stampa	Milano : Edizioni di Comunita, 1973
Descrizione fisica	261 p. ; 21 cm.
Collana	Saggi di cultura contemporanea [Edizioni di comunità] ; 106
Altri autori (Persone)	Lucioni Diemoz, Maria
Disciplina	320.5
Soggetti	Liberalismo - Europa - Storia Neocapitalismo - Europa - Storia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Tit. orig.: Janus. Trad. di M. Lucioni.

2. Record Nr.	UNINA9910811607803321
Autore	Lutes Jean Marie <1967->
Titolo	Front page girls : women journalists in American culture and fiction, 1880-1930 // Jean Marie Lutes
Pubbl/distr/stampa	Ithaca, N.Y. : , : Cornell University Press, , [2006] ©2006
ISBN	1-5017-2830-X
Descrizione fisica	1 online resource (xi, 226 p. :) : ill. ;
Disciplina	070.4082
Soggetti	Women journalists - United States Women journalists in literature Journalism and literature Journalism - Social aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Into the madhouse with girl stunt reporters -- The African American newswoman as national icon -- The original sob sisters : writers on trial -- A reporter-heroine's evolution -- From news to novels -- Epilogue : girl reporters on film.
Sommario/riassunto	The first study of the role of the newspaperwoman in American literary culture at the turn of the twentieth century, this book recaptures the imaginative exchange between real-life reporters like Nellie Bly and Ida B. Wells and fictional characters like Henrietta Stackpole, the lady-correspondent in Henry James's Portrait of a Lady. It chronicles the exploits of a neglected group of American women writers and uncovers an alternative reporter-novelist tradition that runs counter to the more familiar story of gritty realism generated in male-dominated newsrooms. Taking up actual newspaper accounts written by women, fictional portrayals of female journalists, and the work of reporters-turned-novelists such as Willa Cather and Djuna Barnes, Jean Marie Lutes finds in women's journalism a rich and complex source for modern American fiction. Female journalists, cast as both standard-bearers and scapegoats of an emergent mass culture, created fictions of themselves that far outlasted the fleeting news value of the stories

they covered. Front-Page Girls revives the spectacular stories of now-forgotten newspaperwomen who were not afraid of becoming the news themselves-the defiant few who wrote for the city desks of mainstream newspapers and resisted the growing demand to fill women's columns with fashion news and household hints. It also examines, for the first time, how women's journalism shaped the path from news to novels for women writers.

3. Record Nr.	UNINA9910300007603321
Autore	Dee Liam
Titolo	Against Art and Culture / / by Liam Dee
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9789811070921 981107092X
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (VII, 289 p.)
Disciplina	306.01
Soggetti	Culture - Study and teaching Arts Culture Cultural Theory Global and International Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	Offering a negative definition of art in relation to the concept of culture, this book establishes the concept of 'art/culture' to describe the unity of these two fields around named-labour, idealised creative subjectivity and surplus signification. Contending a conceptual and social reality of a combined 'art/culture' , this book demonstrates that the failure to appreciate the dynamic totality of art and culture by its purported negators is due to almost all existing critiques of art and

culture being defences of a 'true' art or culture against 'inauthentic' manifestations, and art thus ultimately restricting creativity to the service of the bourgeois commodity regime. While the evidence that art/culture enables commodification has long been available, the deduction that art/culture itself is fundamentally of the world of commodification has failed to gain traction. By applying a nuanced analysis of both commodification and the larger systems of ideological power, the book considers how the 'surplus' of art/culture is used to legitimate the bourgeois status quo rather than unravel it. It also examines possibilities for a post-art/culture world based on both existing practices that challenge art/culture identity as well as speculations on the integration of play and aesthetics into general social life. An out-and-out negation of art and culture, this book offers a unique contribution to the cultural critique landscape.
