

1. Record Nr.	UNISALENTO991003095819707536
Autore	Krumbacher, Karl
Titolo	Geschichte der byzantinischen Litteratur : von Justinian bis zum ende des oströmischen Reiches (527-1453) / von Karl Krumbacher ; zweite Auflage bearbeitet unter Mitwirkung von A. Ehrhard und H. Gelzer
Pubbl/distr/stampa	New York : Franklin, [1970]
Descrizione fisica	2 v. ; 24 cm.
Collana	Bibliography and reference series ; 13
Altri autori (Persone)	Ehrhard, Albert Gelzer, Heinrich
Soggetti	Letteratura bizantina - Storia
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Facs. dell'ed.: 1897

2. Record Nr.	UNINA9910813874803321
Autore	Vitali Valentina
Titolo	Capital and popular cinema : the dollars are coming! / / Valentina Vitali [[electronic resource]]
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2016
ISBN	1-5261-0977-8
Descrizione fisica	1 online resource : illustrations (black and white)
Disciplina	791.43
Soggetti	Cult films - History and criticism Cult films - Economic aspects Motion picture industry Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references, filmography and index.
Sommario/riassunto	Popular cinema has mostly been discussed from a 'cult' perspective that celebrates uncritically its 'transgressive' qualities. Capital and popular cinema responds to the need for a more solid academic approach by situating 'low' film genres in their economic and culturally-specific contexts and by exploring the interconnections between those contexts, the immediate industrial-financial interests sustaining the films, and the films' aesthetics. Through the examination of three different cycles in film production - the Italian giallo of Mario Bava, the Mexican films of Fernando Mndez, and the Hindi horror cinema of the Ramsay Brothers - this book proposes a comparative approach that accounts for the whole of a national film industry's production ('popular' and 'canonic'), and is applicable to the study of film genres globally.