

1. Record Nr.	UNISALENTO991003082149707536
Autore	Clancier, Anne
Titolo	Genitori senza difetti / Anne Clancier e Roland Jaccard
Pubbl/distr/stampa	Milano : Feltrinelli, 1974
Descrizione fisica	223 p. ; 20 cm
Collana	Manuali di medicina pratica
Altri autori (Persone)	Jaccard, Rolandauthor Crescini, Lidia
Disciplina	155.4
Soggetti	Psicologia infantile
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Trad. L. Crescini Tit. orig.: Parents sans défauts

2. Record Nr.	UNISA996234848603316
Titolo	Actions, reasons, and reason // edited by Marco Iorio and Ralf Stoecker
Pubbl/distr/stampa	Berlin, [Germany] : , : De Gruyter, , 2015 ©2015
ISBN	3-11-034630-3 3-11-038454-X
Descrizione fisica	1 online resource (190 p.)
Disciplina	128/.4
Soggetti	Act (Philosophy) Ethics Reason
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Front matter -- Table of Contents -- Introduction -- A Desirer's Reason -- Explaining Actions by Reasons -- How to Improve On Bittner's Proposal -- Reasons, Reason-Giving and Explanation -- How Much Can We Say about Practical Judgement? -- A Modest Defense of Regret -- Of Ducks and Men -- Reasons for Bare Respect -- Pacifism and Moral Judgment -- The Metaphysical Need and the Utopian Impulse -- Reasonable Movies for Reasonable Agents -- Performing on the Media Stage -- Index
Sommario/riassunto	Through the whole history of mankind philosophers have taken pride in being reasonable agents. During the last decades Rüdiger Bittner, one of the internationally best renown german philosophers and winner of the Gottlob Frege award 2011, has developed a surprisingly different picture: We are much more part than master of the universe. The articles in the volume address this challenging view, illuminating and discussing it from various angles of practical philosophy including the aesthetics of film and theatre. Authors: Ansgar Beckermann (Bielefeld), Rüdiger Bittner (Bielefeld), Raymond Geuss (Cambridge), Martina Herrmann (Dortmund), Marco Iorio (Potsdam), Susanne Kaul (Bielefeld), Jens Kulenkampff (Erlangen), Hajo Kurzenberger (Hildesheim), Kirsten

Meyer (Berlin), Onora O'Neill (Cambridge), Ralf Stoecker (Bielefeld), Jay
Wallace (Berkeley).
