1. Record Nr. UNISA990002688760203316

Titolo Lithics 'down under': Australian perspectives on lithic reduction, use

and classification / edited by Christopher Clarkson, Lara Lamb

Pubbl/distr/stampa Oxford : Archaeopress, 2005

ISBN 1-84171-851-3

Descrizione fisica 125 p.: ill.; 30 cm

Collana BAR international series ; 1408

Disciplina 930.1028

Soggetti Attrezzi - Preistoria - Australia

Collocazione XI.5. Coll.12/ 43(X B Coll. 53/1408)

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Record Nr. UNINA9910838381503321

Autore Chaddock Katherine Reynolds <1945->

Titolo The Spingarn brothers: White privilege, Jewish heritage, and the

struggle for racial equality / / Katherine Reynolds Chaddock

Pubbl/distr/stampa Baltimore:,: Johns Hopkins University Press,, 2023

©2023

ISBN 9781421445526

Edizione [First edition.]

Descrizione fisica 1 online resource (206 pages) : illustrations

Classificazione BIO032000SOC070000

Disciplina 323.092/2

Soggetti African Americans - Civil rights - History - 20th century

Jews - United States

Civil rights workers - United States

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Nota di bibliografia Includes bibliographical references and index.

## Nota di contenuto

Introduction: Brothers and brotherhood -- Sons of determination -- The Columbia stamp -- No simple launch -- Roots of activism -- Goodbye, Columbia -- Joining by doing -- New tactics for new abolition -- Great war; great debates -- Aftermath -- Ongoing challenges and final change -- A new era for old soldiers -- Epilogue: Beyond brotherhood.

## Sommario/riassunto

"An absorbing account of how two Jewish brothers devoted themselves to the struggle for racial equality in the United States. In the late nineteenth century, Joel and Arthur Spingarn grew up in New York City as brothers with very different personalities, interests, and professional goals. Joel was impetuous and high-spirited; Arthur was reasoned and studious. Yet together they would become essential leaders in the struggle for racial justice and equality, serving as presidents of the National Association for the Advancement of Colored People, exposing inequities, overseeing key court cases, and lobbying presidents from Theodore Roosevelt to John F. Kennedy. In The Spingarn Brothers. Katherine Reynolds Chaddock sheds new light on the story of these fascinating brothers and explores how their Jewish heritage and experience as second-generation immigrants led to their fight for racial equality. Upon graduating from Columbia University, Arthur joined a top Manhattan law practice, while Joel became a professor of comparative literature. The two soon witnessed growing racial injustices in the city and joined the NAACP in 1909, its founding year. Arthur began to aim his legal practice toward issues of discrimination, while Joel founded the NAACP's New York City branch. Drawing from personal letters, journals, and archives, Chaddock uncovers some of the motivations and influences that guided the Spingarns. Both brothers served in World War I, married, and pursued numerous interests that ranged from running for Congress to collecting rare books and manuscripts by Black authors around the world. In this dual biography, Chaddock illustrates how the Spingarn brothers' unique personalities. Jewish heritage, and family history shaped their personal and professional lives into an ongoing fight for racial justice"--Provided by publisher.

3. Record Nr. UNISALENTO991003082109707536 Autore Martinelli, Antonio **Titolo** Quattro discorsi di Anton chi-chiama bidello dell'accademia veneziana di pittura, scultura e architettura : che possono servire di risposta a quanto scrisse, scrive e scriverà in biasimo della scuola e de' maestri veneziani il cav. Giosuè Reynolds .. Venezia, G. Vitto, 1783 Pubbl/distr/stampa Descrizione fisica xxiii, [1], 182 p.; 21 cm. Lingua di pubblicazione Italiano **Formato** Microfilm

Livello bibliografico Monografia

Note generali Riproduzione in microfiche dell'originale conservato presso la Biblioteca
Apostolica Vaticana