

1. Record Nr.	UNISALENTO991003081239707536
Autore	Museo civico <Fratta Polesine>
Titolo	Breve guida al museo civico di Fratta Polesine / a cura di Paolo Bellintani
Pubbl/distr/stampa	Lecce : Università degli studi di Lecce, [1994?]
Descrizione fisica	20 p. : ill. ; 30 cm
Altri autori (Persone)	Bellintani, Paolo
Altri autori (Enti)	Rovigo (Provincia) Fratta Polesine Centro polesano di studi storici etnologici ed etnografici <Rovigo>
Disciplina	708.5
Soggetti	Fratta Polesine - Museo civico - Guide
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Amministrazione provinciale di Rovigo, Amministrazione comunale di Fratta Polesine, Centro polesano di studi storici, archeologici ed etnografici di Rovigo

2. Record Nr.	UNINA9910780074603321
Autore	Cover J. A (Jan A.), <1958->
Titolo	Substance and individuation in Leibniz / / J.A. Cover, John O'Leary-Hawthorne [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1999
ISBN	1-107-11455-1 0-511-00910-0 1-280-43216-0 0-511-17268-0 0-511-15153-5 0-511-32483-9 0-511-48714-2 0-511-05022-4
Descrizione fisica	1 online resource (x, 307 pages) : digital, PDF file(s)
Disciplina	110/.92
Soggetti	Metaphysics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 291-298) and index.
Nota di contenuto	1. Leibniz and the problem of individuation: the historical and philosophical context -- 2. Relations -- 3. Essentialism -- 4. Haecceitism and anti-haecceitism -- 5. Sufficient Reason and the Identity of Indiscernibles -- 6. Law-of-the-series, identity and change -- 7. The threat of one substance.
Sommario/riassunto	This book offers a sustained re-evaluation of the most central and perplexing themes of Leibniz's metaphysics. In contrast to traditional assessments that view the metaphysics in terms of its place among post-Cartesian theories of the world, Jan Cover and John O'Leary-Hawthorne examine the question of how the scholastic themes which were Leibniz's inheritance figure - and are refigured - in his mature account of substance and individuation. From this emerges a sometimes surprising assessment of Leibniz's views on modality, the Identity of Indiscernibles, form as an internal law, and the complete-concept doctrine. As a rigorous philosophical treatment of a still-influential mediary between scholastic and modern metaphysics, this

study will be of interest to historians of philosophy and contemporary metaphysicians alike.

3. Record Nr.	UNINA9910796108803321
Autore	Tobin Robert Deam
Titolo	Peripheral desires : the German discovery of sex // Robert Deam Tobin
Pubbl/distr/stampa	Philadelphia, Pennsylvania : , : University of Pennsylvania Press, , 2015 ©2015
ISBN	0-8122-9186-7
Descrizione fisica	1 online resource (328 p.)
Collana	Haney Foundation Series
Classificazione	GM 1600
Disciplina	830.9/353
Soggetti	German literature - 19th century - History and criticism German literature - 20th century - History and criticism Homosexuality in literature Homosexuality and literature Homosexuality - Germany - History - 19th century Homosexuality - Germany - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface. Peripheral Desires -- Introduction. 1869-Urnings, Homosexuals, and Inverts -- Chapter 1. Swiss Eros: Hössli and Zschokke, Legacies and Contexts -- Chapter 2. The Greek Model and Its Masculinist Appropriation -- Chapter 3. Jews and Homosexuals -- Chapter 4. "Homosexuality" and the Politics of the Nation in Austria, Hungary, and Austria-Hungary -- Chapter 5. Colonialism and Sexuality: German Perspectives on Samoa -- Chapter 6. Swiss Universities: Emancipated Women and the Third Sex -- Chapter 7. Thomas Mann's Erotic Irony: The Dialectics of Sexuality in Venice -- Chapter 8. Pederasty in Palestine: Sexuality and Nationality in Arnold Zweig's <i>De Vriendt kehrt heim</i> -- Conclusion. American Legacies of the German Discovery of Sex -- Notes -- Bibliography -- Acknowledgments
Sommario/riassunto	In <i>Peripheral Desires</i> , Robert Deam Tobin charts the emergence, from

the 1830's through the early twentieth century, of a new vocabulary and science of human sexuality in the writings of literary authors, politicians, and members of the medical establishment in German-speaking central Europe-and observes how consistently these writers, thinkers, and scientists associated the new nonnormative sexualities with places away from the German metropolises of Berlin and Vienna. In the writings of Aimée Duc and Lou Andreas-Salomé, Switzerland figured as a place for women in particular to escape the sexual confines of Germany. The sexual ethnologies of Ferdinand Karsch-Haack and the popular novels of Karl May linked nonnormative sexualities with the colonies and, in particular, with German Samoa. Same-sex desire was perhaps the most centrifugal sexuality of all, as so-called Greek love migrated to numerous places and peoples: a curious connection between homosexuality and Hungarian nationalism emerged in the writings of Adalbert Stifter and Karl Maria Kerbeny; Arnold Zweig built on a long and extremely well-developed gradation of associating homosexuality with Jewishness, projecting the entire question of same-sex desire onto the physical territory of Palestine; and Thomas Mann, of course, famously associated male-male desire with the fantastically liminal city of Venice, lying between land and sea, Europe and the Orient. As Germany-and German-speaking Europe-became a fertile ground for homosexual subcultures in the nineteenth and early twentieth centuries, what factors helped construct the sexuality that emerged? *Peripheral Desires* examines how and why the political, scientific and literary culture of the region produced the modern vocabulary of sexuality.

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