

1. Record Nr.	UNIPARTHENOPE000023365
Autore	Pica, Federico
Titolo	Economia pubblica / Federico Pica
Pubbl/distr/stampa	Torino : UTET, 1987
Titolo uniforme	Economia pubblica
ISBN	88-02-04050-8
Descrizione fisica	XV, 535 p. ; 24 cm
Disciplina	336
Collocazione	321/134 321/135
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910583090403321
Autore	Maitta Robert W.
Titolo	Clinical principles of transfusion medicine // Robert W. Maitta, MD, PhD
Pubbl/distr/stampa	St. Louis, Missouri : , : Elsevier, , 2018 ©2018
ISBN	0-323-54459-2
Descrizione fisica	1 online resource (390 pages) : illustrations (some color)
Disciplina	615.39
Soggetti	Blood - Transfusion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.

3. **Record Nr.** UNISALENTO991003075469707536  
**Autore** Cervetto, Arrigo  
**Titolo** L'imperialismo unitario / Arrigo Cervetto  
**Pubbl/distr/stampa** Milano : Lotta comunista, 1996  
**ISBN** 8886176171  
**Edizione** [3. ed]  
**Descrizione fisica** xvi, 1448 p. : ill. ; 22 cm.  
**Collana** I testi [Lotta comunista] ; 2
- Soggetti** Imperialismo  
**Lingua di pubblicazione** Italiano  
**Formato** Materiale a stampa  
**Livello bibliografico** Monografia  
**Note generali** Scritti in parte già pubbl.
4. **Record Nr.** UNINA9910566445703321  
**Autore** Mancino Emanuela  
**Titolo** Trame sottili : Voci diverse per un vestiario sentimentale  
**Pubbl/distr/stampa** Milan, : FrancoAngeli, 2021  
**Descrizione fisica** 1 online resource (220 p.)
- Soggetti** Non-graphic and electronic art forms  
Textile artworks
- Lingua di pubblicazione** Italiano  
**Formato** Materiale a stampa  
**Livello bibliografico** Monografia  
**Sommario/riassunto** Things - and even more so clothes and fabrics - possess a further way of being, a sort of cavity in which traces and footprints remain of those

who use them, have used them or created them, have desired or chosen them. In addition, in their space, we find our ability to give word to their presence and ours. Clothes possess the particular ability of taking us into the world scene with our body, of getting us out of a condition of disappearance, subtraction or naked intimacy. This text recovers the poetic sense of our bonds with an original feeling that lies in the experience of the body, its symbolic values, the strength and voice of our bonds with the garments and the fabrics of the world. Clothes, from everyday objects, become world again when we learn to glimpse in them the chance of recognizing ourselves, of awakening their history and ours, of retracing and interweaving those subtle threads that allow us to speak the language of belongings. The voices in this plural text are placed within a large and durable research facility that is part of a philosophical approach to the experience aesthetics and the poetic-metaphorical aspect of existence. This book is aimed at those who have already tried or want to try to subtract things from their apparent silence, going through new educational sentences, aimed at the history of ourselves as well as the history of others, going through an everyday life pedagogy that can't wait to have a voice, in order to create horizons of meaning that dress up and dress us up with intimacy when we realize that we know how to give - and live - new space to what is next, so close that it becomes - sometimes - invisible.

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