

|                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Record Nr.           | UNINA9910154643803321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Autore                  | Brown H. M (Hilda Meldrum)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Titolo                  | The quest for the Gesamtkunstwerk and Richard Wagner / / Hilda Meldrum Brown [[electronic resource]]                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Pubbl/distr/stampa      | Oxford : , : Oxford University Press, , 2016                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| ISBN                    | 0-19-182236-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Edizione                | [First edition.]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Descrizione fisica      | 1 online resource : illustrations (black and white, and colour)                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Disciplina              | 782.1092                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Soggetti                | Criticism, interpretation, etc.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Note generali           | This edition previously issued in print: 2016.                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Nota di contenuto       | Introduction: the nature of the quest -- The landscape garden -- Romantic drama and the visual arts -- Goethe's Faust: Gesamtkunstwerk or Universaltheater? -- Eighteenth- and nineteenth-century theoretical approaches -- Moment and Motiv: critical approaches to the Ring cycle -- Analysis of the Erda scenes -- Adolphe Appia: a watershed in the evolution of the Gesamtkunstwerk -- Wieland Wagner: the Appia heritage and the Gesamtkunstwerk -- The centenary Ring: deconstruction and the Gesamtkunstwerk. |
| Sommario/riassunto      | This study examines the nature of the interdisciplinary procedures implicit in 'Gesamtkunstwerk' and suggests a critical methodology to illuminate the processes and techniques which Richard Wagner used as a bridge between dramatic text and music, thus creating a unique fusion of the major elements that constitute the 'total work of art'.                                                                                                                                                                   |

|                         |                                                                                                                                                                                                       |
|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2. Record Nr.           | UNISALENTO991003075389707536                                                                                                                                                                          |
| Autore                  | Eckle, Wolfgang                                                                                                                                                                                       |
| Titolo                  | Geist und logos bei Cicero und im Johannesevangelium : Eine vergleichende Betrachtung des "Somnium Scipionis" und der Johanneischen Anschauung vom Abstieg und Aufstieg des Erlosers / Wolfgang Eckle |
| Pubbl/distr/stampa      | Hildesheim ; New York : Olms, 1978                                                                                                                                                                    |
| Descrizione fisica      | 162 p. ; 21 cm.                                                                                                                                                                                       |
| Collana                 | Spudasmata ; 36                                                                                                                                                                                       |
| Soggetti                | Cicerone, Marco Tullio<br>Cicerone, Marco Tullio                                                                                                                                                      |
| Lingua di pubblicazione | Tedesco                                                                                                                                                                                               |
| Formato                 | Materiale a stampa                                                                                                                                                                                    |
| Livello bibliografico   | Monografia                                                                                                                                                                                            |