

1. Record Nr.	UNIPARTHENOPE000009419
Autore	Weil, Maurice Henry
Titolo	Joachim Murat roi de Naples : la dernière année de règne (mai 1814 - mai 1815) / M.-H. Weil
Pubbl/distr/stampa	Paris : Fontemoing poi Fontemoing et C.ie, 1909-1910
Titolo uniforme	Joachim Murat roi de Naples
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Livello bibliografico	Monografia
Nota di contenuto	1.: Les préliminaires du congrès de Vienne, mai-novembre 1814 2.: La dernière année de Règne, mai 1814-mai 1815, le congrès de Vienne, 1er novembre 1814 - 27 février 1815, les ménagement de l'Autriche, les négociations secrètes, le revirement de la politique autrichienne 3.: Les dernières hésitations de Murat, 27 février - 26 mars 1815, la guerre, l'offensive napolitaine, 27 mars - 13 avril 1815. - 1909

2. Record Nr.	UNINA9910459748503321
Titolo	New contexts for eighteenth-century British fiction [[electronic resource]] : hearts resolved and hands prepared : essays in honor of Jerry C. Beasley // edited by Christopher D. Johnson
Pubbl/distr/stampa	Newark, : University Of Delaware Press, c2011
ISBN	1-283-05164-8 9786613051646 1-61149-041-3
Descrizione fisica	1 online resource (652 p.)
Altri autori (Persone)	BeasleyJerry C JohnsonChristopher D. <1964->
Disciplina	823/.509355
Soggetti	English fiction - 18th century - History and criticism Literature and history - Great Britain - History - 18th century Literature and society - Great Britain - History - 18th century Politics and literature - Great Britain - History - 18th century Electronic books.
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Nota di contenuto	Introduction; Christopher D. Johnson; The "Super" Jerry C. Beasley; Charles E. Robinson; Tobias Smollett: The Life of an Author; O M Brack Jr.; Elizabeth Singer Rowe: Lifestyle as Legacy; Paula R. Backscheider; The Headwaters of Ooziness (Richardson the Polemicist); Alexander Pettit; Cleland's Gospel of "Extasy"; Robert A. Erickson; Transcultural Adoption in the Eighteenth-Century Transatlantic Novel: Questioning National Identities in Charlotte Lennox's Euphemia; Susan K. Howard; Jane Barker's Exilius: Politics, Women, Narration, and the Public; Marta Kvande Eliza Haywood's Love in Excess and the Personal Politics of CollectivityMelissa Mowry; A Brief Note on Haywood Scholarship: or, The Fatal Enquiry into the Timely Discovery and Fruitful Enquiry into the Fatal Fondness of Contemporary Scholars for Eliza Haywood; Mary Anne Schofield; Revising the Scottish Plot in Tobias Smollett's Roderick Random; Rivka Swenson; Rescuing Narcissa: Monstrous Vision,

Imagination, and Redemption in Roderick Random; Christopher D. Johnson; Smollett, the Picaresque, and Two Medical Satires; Leslie A. Chilton
The Publication and Revision of Smollett's Continuation of the Complete History of England, 1760-1771 James E. May; Appendix; James E. May; Select Bibliography of Works by Jerry C. Beasley; About the Contributors

Sommario/riassunto

'New Contexts for Eighteenth-Century British Fiction' is a collection of thirteen essays honoring Professor Jerry C. Beasley, who retired from the University of Delaware in 2005. The essays, written by friends, collaborators and former students, reflect the scholarly interests that defined Professor Beasley's career and point to new directions of critical inquiry.

3. Record Nr.

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Autore

Società archeologica comense

Titolo

Età del ferro a Como : nuove scoperte alla Ca' Morta : scavi 1975-76 : Como - Ex Chiesa di S. Francesco, 23 novembre - 20 dicembre 1978 : mostra in onore di Ferrante Rittatore Vonwiller ; Società archeologica comense

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Como : G. Maligoverno, stampa 1978

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143 p., [18] c. di tav. : ill. ; 24 cm

Altri autori (Persone)

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Soggetti

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In testa al front.: