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| 1. Record Nr.           | UNISALENTO991003063819707536   |
| Autore                  | Luenberger, David G.   |
| Titolo                  | Introduction to dynamic systems : theory, models, and applications / David G. Luenberger           |
| Pubbl/distr/stampa      | New York [etc] : J. Wiley and Sons, c 1979   |
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| Descrizione fisica      | xiv, 446 p. ; 23 cm  |
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| Soggetti                | Sistemi dinamici   |
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| Livello bibliografico   | Monografia   |
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| 2. Record Nr.           | UNINA9910960622503321  |
| Autore                  | Eigen Michael  |
| Titolo                  | The electrified tightrope // by Michael Eigen  |
| Pubbl/distr/stampa      | Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , [2018] ©2004                   |
| ISBN                    | 0-429-92056-3<br>0-429-90633-1<br>0-429-48156-X<br>1-283-12603-6<br>9786613126030<br>1-84940-430-5 |
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| Soggetti                | Psychoanalysis   |
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>COVER; Contents; Acknowledgments; Introduction; Introductory Notes; 1. Abstinence and the Schizoid Ego; 2. Psychopathy and Individuation; 3. The Recoil on Having Another Person; 4. Working with ""Unwanted"" Patients; 5. Breathing and Identity; 6. The Significance of the Face; 7. Instinctual Fantasy and Ideal Images; 8. Creativity, Instinctual Fantasy, and Ideal Images; 9. Ideal Images, Creativity, and the Freudian Drama; 10. Soft and Hard Qualities; 11. The Area of Faith in Winnicott, Lacan, and Bion; 12. Guntrip's Analysis with Winnicott; 13. Breaking the Frame: Stopping the World</p> <p>14. Dual Union or Undifferentiation? 15. The Structure of Freud's Theory of Creativity; 16. Demonized Aspects of the Self; 17. Between Catastrophe and Faith; 18. Omnipotence; 19. Mindlessness-Selflessness; 20. Omniscience; Afterword; Credits; Index</p>
Sommarrio/riassunto	<p>A collection of exceptional papers by the author, selected and assembled by Adam Phillips, that represent 20 years of writing and 30 years of work. The papers examine the tension, caused by the conflict between poise and catastrophe, in the therapeutic relationship.</p>