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| 1. Record Nr. | UNISALENTO991003048469707536 |
| Autore | Greifenhagen, Adolf |
| Titolo | Alte Zeichnungen nach unbekanntem griechischen Vasen : vorgetragen am 4. Juni 1976 / Adolf Greifenhagen |
| Pubbl/distr/stampa | München : Verlag der Bayerischen akademie der wissenschaften, in Kommission bei der C.H. Beck'schen verlagsbuchhandlung, 1976 |
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| Collana | Sitzungsberichte / Bayerische akademie der wissenschaften. Philosophisch-historische klasse ; Jahrg. 1976/3 |
| Disciplina | 738 |
| Soggetti | Pitture greche Vasi greci |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 2. Record Nr. | UNINA9910782932003321 |
| Autore | O'Connor David <1949-, > |
| Titolo | Routledge philosophy guidebook to Hume on religion / / David O'Connor |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 2001 |
| ISBN | 1-134-63409-9 9786612777929 0-203-18205-7 1-282-77792-0 1-134-63410-2 0-203-17092-X |
| Descrizione fisica | 1 online resource (249 p.) |
| Collana | Routledge Philosophy GuideBooks |
| Disciplina | 193 210 |
| Soggetti | Heidegger, Martin Hume, David Natural theology Philosophical anthropology Philosophy Philosophy & Religion |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (pages 219-222) and index. |
| Nota di contenuto | Cover; Hume on Religion; Copyright; Contents; Preface; A Note on the Edition of the Dialogues Used; Abbreviations; 1. Introduction: Hume's Life, His Philosophy of Religion, and His Influence; Life; Hume on Religion; Hume's Philosophy of Religion; Hume's Influence; 2. An Overview of the Dialogues; Introduction; The Dialogues in Outline; Natural Religion and Religion in Practice; 3. The Scope and Legitimacy of Natural Religion (Prologue, and Dialogues, Part I); Introduction; The Limits of Reason; 4. Cleanthes' First Design Argument (Dialogues, Part II); Introduction Cleanthes' First Design Argument The Criteria of Good Analogical Arguments; Philo's Criticism and Cleanthes' Rebuttal; 5. Cleanthes' |

Second Design Argument: The 'Irregular' Argument (Dialogues, Part III); Introduction; The 'Irregular' Design Argument; Are Basic Religious Beliefs Natural Beliefs?; 6. 'A Mind Like the Human' (Dialogues, Parts IV and V); Introduction; Mysticism, Anthropomorphism, Scepticism (Dialogues, Part IV); Like Effects, Like Causes (Dialogues, Part V); Philo's Concession of Design; 7. Naturalism and Scepticism (Dialogues, Parts VI, VII, and VIII); Introduction
The Hypothesis of Living Matter and an Inherent Principle of Order (Dialogues, Part VI) Ranking Four Causal Principles: Reason, Instinct, Generation, Vegetation (Dialogues, Part VII); 'The Old Epicurean Hypothesis' (Dialogues, Part VIII); 8. Further Weakening of Natural Religion (Dialogues, Part IX); Introduction; Demea's Case for a Necessary First Cause; Philo's Naturalistic Hypothesis Again; 9. The Problem of Evil (Dialogues, Parts X and XI); Introduction; Theism's Problem of Evil (Dialogues, Part X); Cleanthes' Response to the Inference Problem: Limited Theism (Dialogues, Part XI)
Hume's Articulation of the Basic Presuppositions in the Standard Debate on the Problem of Evil (Dialogues, Part XI) The Hypothesis of Indifference (Dialogues, Part XI); 10. 'True Religion' (Dialogues, Part XII); Introduction; Appearance and Reality in Philo's Concession of Design in Nature; True Religion and Vulgar Superstition; The Five 'I's'; Scepticism, Deism, Naturalism, Irony; In Conclusion: Faith and Reason; Afterword: Where Is Hume in Hume's Dialogues?; Who Speaks for Hume?; Does Hume Conceal His Thinking in the Dialogues?; Bibliography; Index

Sommario/riassunto

David Hume was the most important British philosopher of the eighteenth century. His Dialogues Concerning Natural Religion is a classic text in the philosophy of religion. Hume on Religion introduces and assesses: *Hume's life and the background to the Dialogues *the ideas and text of Dialogues *Hume's continuing importance to philosophy.
