

1. Record Nr.	UNISA996390014903316
Autore	Calvin Jean <1509-1564.>
Titolo	A commentarie vpon S. Paules epistles to the Corinthians. Written by M. John Caluin: and translated out of Latine into Englishe by Thomas Timme minister [[electronic resource]]
Pubbl/distr/stampa	Imprinted at London, : [By Thomas Dawson] for Iohn Harrison, and Georgey Byshop, 1577
Descrizione fisica	[8], 307, [3] leaves p
Altri autori (Persone)	Tymme Thomas <d. 1620.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A translation of part of: Commentarii in quatuor Pauli epistolas. Printer's name from STC. Includes index. Reproduction of the original in the Henry E. Huntington Library and Art Gallery. Title page in facsimile.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNISALENT0991003043209707536
Autore	Espiau de la Maestre, Andre
Titolo	Humanisme classique et syncretisme mythique chez Paul Clodel : 1880-1892 / Andre Espiau de la Maestre
Pubbl/distr/stampa	Lille : Atelier reproduction des theses, 1977
Descrizione fisica	2 v. ; 24 cm.
Disciplina	851.912
Soggetti	Claudel, Paul Claudel, Paul
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Thèse présenté devant l'université de paris 4. le 24 fev. 1976
3. Record Nr.	UNINA9910792374503321
Autore	Hakansson Hakan <1947-, >
Titolo	Accounting in networks / / by Hakan Hakansson, Kalle Kraus, and Johnny Lind
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-136-98969-2 1-136-98970-6 1-282-56975-9 9786612569753 0-203-85431-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (383 p.)
Collana	Routledge studies in accounting
Altri autori (Persone)	KrausKalle LindJohnny
Disciplina	657
Soggetti	Accounting Business communication Business networks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

<b>Livello bibliografico</b>	Monografia
<b>Note generali</b>	Description based upon print version of record.
<b>Nota di bibliografia</b>	Includes bibliographical references and index.
<b>Nota di contenuto</b>	Book Cover; Title; Copyright; Contents; Figures; Tables; Abbreviations; Acknowledgments; 1 Accounting in Networks as a New Research Field; 2 Accounting and Inter-Organisational Issues; Part I: Accounting in Different Settings; 3 Inter-Organisational Accounting in Dyadic Settings; 4 Towards Accounting in Network Settings; 5 The Role of Management Accounting in Joint Venture Relationships: A Dynamic Perspective; 6 Accounting in Inter-Organisational Relationships within the Public Sector; Part II: Accounting Techniques; 7 Customer Accounting When Relationships and Networks Matter
<b>Sommario/riassunto</b>	8 Target Costing in Inter-Organisational Relationships and Networks9 Open-Book Accounting in Networks; Part III: Theoretical Perspectives on Accounting in Networks; 10 Accounting in Networks-The Transaction Cost Economics Perspective; 11 Accounting in Networks-The Industrial-Network Approach; 12 Actor-Network Theory and the Study of Inter-Organisational Network-Relations; 13 Accounting in Inter-Organisational Relationships-The Institutional Theory Perspective; 14 Accounting in Networks-The Next Step; Contributors; Author Index; Subject Index

4. Record Nr.	UNINA9910172220803321
Autore	Adatto Kiku <1947->
Titolo	Picture perfect : life in the age of the photo op / / Kiku Adatto
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c2008
ISBN	9786612159169 9781282159167 128215916X 9781400824557 1400824559 9780691124391 0691124396
Edizione	[New ed.]
Descrizione fisica	1 online resource (303 p.)
Disciplina	324.7/30973
Soggetti	Mass media - Influence Television in politics - United States Mass media and culture - United States Photography, Artistic Popular culture - United States Images, Photographic Television broadcasting - United States Journalism - United States Motion pictures - Social aspects - United States Photojournalism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [263]-278) and index.
Nota di contenuto	Picture perfect -- Photo-op politics and the media -- Contesting control of the picture -- Exposed images : from the Supreme Court justices to the Truman show -- Mythic pictures : movie heroes from John Wayne to Spiderman -- The person and the pose.
Sommario/riassunto	We say the camera doesn't lie, but we also know that pictures distort and deceive. In Picture Perfect, Kiku Adatto brilliantly examines the use and abuse of images today. Ranging from family albums to Facebook,

political campaigns to popular movies, images of war to pictures of protest. Adatto reveals how the line between the person and the pose, the real and the fake, news and entertainment is increasingly blurred. New technologies make it easier than ever to capture, manipulate, and spread images. But even in the age of the Internet, we still seek authentic pictures and believe in the camera's promise to document, witness, and interpret our lives.

---