

1. Record Nr.	UNISA996386558103316
Autore	Salmon William <1644-1713.>
Titolo	Polygraphice, or, The art of drawing, engraving, etching, limning, painting, washing, varnishing, colouring, and dying [[electronic resource]] : in three books : I, shews the drawing of men and other animal creatures, landskips, countries, and figures of various forms, II, the way of engraving etching and limning with all their requisits and ornaments, III, the way of painting, washing, varnishing, colouring and dying according to the method of the best authors now extant, exemplified in the painting of the antients, washing of maps, globes or pictures, dying of cloth, silks, bones, wood, glass, stones, and metals, together with the way of varnishing thereof according to any purpose or intent : the like never yet extant / / by W.S., a lover of art
Pubbl/distr/stampa	London, : Printed by E.T. and R.H. for Richard Jones ..., 1672
Descrizione fisica	[10], 293, [1] p., [1] leaf of plates : ill
Soggetti	Art Portrait painting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dedication signed: W. Salmon. Added t.p. engraved. Advertisement on p. [1] at end. Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNISALENTO991003034189707536
Autore	Demians D'Archimbaud, Gabrielle
Titolo	Les fouilles de Rougiers (VAR) : contribution a l'archéologie de l'habitat rural médiéval en pays méditerranéen / Gabrielle Demians d'Archimbaud
Pubbl/distr/stampa	Paris : Editions du Centre national de la recherche scientifique, 1980
Descrizione fisica	724 p. : ill. ; 30 cm
Collana	Publication de l'URA ; 6 Archéologie médiévale méditerranéenne. Memoires ; 2
Disciplina	380.1091
Soggetti	Insedimenti rurali - Mediterraneo
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Centre national de la recherche scientifique, Centre de recherches archéologiques