

1. Record Nr.	UNISA996210311803316
Titolo	The Cambridge companion to Rudyard Kipling // edited by Howard J. Booth [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-107-48033-7 1-107-48446-4 0-511-97932-0
Descrizione fisica	1 online resource (xiv, 209 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Classificazione	LIT004120
Disciplina	828/.809
Soggetti	Aufsatzsammlung
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Howard J. Booth -- 1. Kipling and the fin-de-siecle / Robert Hampson -- 2. India and empire / John McBratney -- 3. Kipling's very special relationship: Kipling in America, America in Kipling / Judith Plotz -- 4. Science and technology: present, past and future / Laurence Davies -- 5. Kipling and gender / Kaori Nagai -- 6. Kipling and war / David Bradshaw -- 7. Kipling as a children's writer and the Jungle books / Jan Montefiore -- 8. 'Nine-and-sixty-ways': Kipling, ventriloquist poet / Harry Ricketts -- 9. Kim / Patrick Brantlinger -- 10. The later short fiction / Howard J. Booth -- 11. Kipling and postcolonial literature / Bart Moore-Gilbert -- 12. Kipling and the visual: illustrations and adaptations / Monica Turci -- 13. Reading Kipling in India / Harish Trivedi.
Sommario/riassunto	Rudyard Kipling (1865-1936) is among the most popular, acclaimed and controversial of writers in English. His books have sold in great numbers, and he remains the youngest writer to have won the Nobel Prize in Literature. Many associate Kipling with poems such as 'If-', his novel Kim, his pioneering use of the short story form and such works for children as the Just So Stories. For others, though, Kipling is the very symbol of the British Empire and a belligerent approach to other peoples and races. This Companion explores Kipling's main themes and texts, the different genres in which he worked and the various phases of his career. It also examines the 'afterlives' of his texts in postcolonial

writing and through adaptations of his work. With a chronology and guide to further reading, this book serves as a useful introduction for students of literature and of Empire and its after effects.

2. Record Nr.	UNISALENTO991003032169707536
Autore	Fea, Carlo <1753-1836>
Titolo	Progetto per una nuova edizione dell'Architettura di Vitruvio
Pubbl/distr/stampa	[Roma, Pagliarini, 1788]
Descrizione fisica	23 p.; 22 cm.
Lingua di pubblicazione	Italiano
Formato	Microfilm
Livello bibliografico	Monografia
Note generali	Riproduzione in microfiche dell'originale conservato presso la Biblioteca Apostolica Vaticana