

1. Record Nr.	UNISALENTO991002133759707536
Titolo	Virgilio Guidi : mostra antologica : Bologna, Palazzo dell'Archiginnasio, 18 dicembre 1971-30 gennaio 1972
Pubbl/distr/stampa	Bologna : Alfa, stampa 1971
Descrizione fisica	105 p., 150 p. di tav. : ill. ; 22 cm
Altri autori (Persone)	Guidi, Virgilio Azzolini, Marcello Castagnoli, Pier Giovanni
Disciplina	759.5
Soggetti	Guidi, Virgilio Esposizioni 1971-1972 Guidi, Virgilio Esposizioni 1971-1972
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Catalogo a cura di M. Azzolini, P.G. Castagnoli In testa al front.: Ente bolognese manifestazioni artistiche

2. Record Nr.	UNINA9910813462003321
Titolo	Slavery in art and literature : approaches to trauma, memory, and visuality / / Birgit Haehnel, Melanie Ulz, eds
Pubbl/distr/stampa	Berlin : , : Frank & Timme, , [2010] ©2010
ISBN	3-86596-762-0
Descrizione fisica	1 online resource (352 p.)
Collana	Kulturwissenschaften, , 1862-6092 ; ; Band 6
Altri autori (Persone)	HaehnelBirgit UlzMelanie
Disciplina	704.9/49326
Soggetti	Slavery in art Art, Modern Psychic trauma in art Collective memory in art Visual communication in art Literature, Modern - Black authors - History and criticism Slavery in literature Psychic trauma in literature Collective memory in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on an international conference held Oct. 26, 2006 at the Centre for Postcolonial and Gender Studies, University of Trier.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Acknowledgements""; ""Slavery, Trauma and Visual Representation""; ""Sklaverei, Trauma und Bildlichkeit""; ""Slavery in Art and Literature""; ""Sklaverei in Kunst und Literatur""; ""Trauma, Narrative and the Art of Witnessing""; ""On and Beyond the Colour Line""; ""Traces of Traumatisation in the Visual Arts""; ""The Black Code""; ""The Guilty Ship""; ""Reflecting Slavery in Design: Towards a Contemporary View*""; ""Trauma and Victory; Absence and Memory in Haitian Art""; ""The Theme of Slavery in Contemporary Cuban Art""; ""To Be Looked At""
Sommario/riassunto	Long description: Slavery, both in its historical and modern forms, continues to be a matter of undiminished political and social relevance. This is mirrored by an increasing interest in scholarly research as well

as by critical statements from within the field of contemporary art. The present volume is designed to bring together artists and scholars from various fields of study discussing trauma and visuality, or more precisely, memory and denial of traumatic history within visual discourses. The purpose of this project is to put the phenomenon of contemporary art production dealing with the issue of slavery into a wider, interdisciplinary and transcultural context. The book covers current case studies focusing on different media and including visual, literary and performative approaches of dealing with the history of slavery in West-African, American and European cultures.

Biographical note: Birgit Haehnel (Ph.D., University of Trier, 2004) lives as an independent scholar of art history in Vienna. She is the author of *Regelwerk und Umgestaltung. Der Nomadismusdiskurs in der Kunst nach 1945* (2007). She has published extensively on contemporary art and on art of the 17th, 19th and 20th centuries with a special focus on gender and post-colonialism. Melanie Ulz (Ph.D., University of Trier, 2005) is an art historian and lives in Berlin. She is the author of *Auf dem Schlachtfeld des Empire. Männlichkeitskonzepte in der Bildproduktion zu Napoleons Ägyptenfeldzug* (Marburg, 2008). She has published on art and visual culture of the 18th, 19th and 20th centuries with a focus on gender and postcolonial theory.

3.	Record Nr.	UNISALENTO991003028339707536
	Autore	Testi, Arnaldo
	Titolo	La formazione degli Stati Uniti d'America / Arnaldo Testi
	Pubbl/distr/stampa	Bologna : Il mulino, 2003
	ISBN	8815091106
	Descrizione fisica	259 p. : ill. ; 22 cm
	Collana	Le vie della civiltà
	Disciplina	945.53
	Soggetti	Stati Uniti d'America Storia Sec. 17.-19.
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
4.	Record Nr.	UNINA9910407554403321
	Titolo	Development and psychopathology
	Pubbl/distr/stampa	[New York, N.Y.], : Cambridge University Press
	ISSN	1469-2198
	Soggetti	Psychology, Pathological Developmental psychology Mental illness - Etiology Child psychopathology Adolescent psychopathology Periodicals.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico

