

1.	Record Nr.	UNISALENTO991003025679707536
	Autore	Sturgeon, Mary Carol
	Titolo	Sculpture I : 1952-1967 / by Mary C. Sturgeon
	Pubbl/distr/stampa	Princeton : American school of classical studies at Athens, 1987
	ISBN	0876619340
	Descrizione fisica	XXII, 200 p., 85 c. di tav. : ill. ; 32 cm
	Collana	Isthmia ; 4
	Altri autori (Enti)	American School of classical studies at Athens
	Disciplina	733
	Soggetti	Sculture - Isthmia - Cataloghi
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910792300303321
	Autore	Westerman Gwen
	Titolo	Follow the blackbirds / / Gwen Nell Westerman
	Pubbl/distr/stampa	East Lansing, : Michigan State University Press, 2013
	ISBN	1-62895-040-4 1-60917-384-8
	Descrizione fisica	1 online resource (81 pages)
	Collana	American Indian Studies Series
	Disciplina	811/.6
	Soggetti	Families Home Dakota Indians American poetry
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di contenuto

Follow the Blackbirds -- A Trade -- School Days -- Innocent Captives -- Mourning Song -- Dying of Thirst -- Linear Process -- Saving Scraps -- Dead End -- Early Freeze -- Henana Epe Kte -- Quantum Theory -- Genetic Code -- Feed Them -- This Is My Explaining Ceremony -- Red Earth Gathering -- Journey -- Flint Hills Release -- First Flight -- Where the Buffalo Roam -- No Contest -- Linear Perspective -- Monet on the Northern Plains -- Road Song -- Delisted -- Root Words -- At Spirit Lake -- He Keya Woabdakeda -- Venetian -- Skin Essentials -- Why He Teaches the Language -- Dakota Odowa -- Morning Song -- Winuna -- Wicahpi Heciya Taha Uhipi (We Come from the Stars) -- The Lesson -- Tidal Force -- Owotana Sececa -- Going Back -- Migration -- Wowicak'u -- Below the Surface -- Dakota Alphabet and Orthography.

Sommario/riassunto

Poet Gwen Nell Westerman builds a world in words that reflects the past, present, and future of the Dakota people. An intricate balance between the singularity of personal experience and the unity of collective longing, *Follow the Blackbirds* speaks to the affection and appreciation a contemporary poet feels for her family, community, and environment. With touches of humor and the occasional sharp cultural criticism, the voice that emerges from these poems is that of a Dakota woman rooted in her world and her words. In this moving collection, Westerman reflects on history and family from a unique perspective, one that connects the painful past and the hard-fought future of her Dakota homeland. Grounded in vivid story and memory, Westerman draws on both English and the Dakota language to celebrate the long journey along sunflower-lined highways of the tallgrass prairies of the Great Plains that returns her to a place filled with "more than history." An intense homage to the power of place, this book tells a masterful story of cultural survival and the power of language.--Cover page 4.
