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Autore	Cambini, Leonardo
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Autore	Miller Laura J
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Commercial culture and its discontents -- From dry goods merchant to Internet mogul : bookselling through American history -- Providing for the sovereign consumer : selecting and recommending books -- Designing the bookstore for the standardized consumer -- Serving the entertained consumer : the multifunction bookstore -- Bargaining with the rational consumer : selling the low-cost book -- The revolt of the retailers : independent bookseller activism -- Pursuing the citizen-consumer : consumption as politics.

Over the past half-century, bookselling, like many retail industries, has evolved from an arena dominated by independent bookstores to one in which chain stores have significant market share. And as in other areas of retail, this transformation has often been a less-than-smooth process. This has been especially pronounced in bookselling, argues Laura J. Miller, because more than most other consumer goods, books are the focus of passionate debate. What drives that debate? And why do so many people believe that bookselling should be immune to questions of profit? In *Reluctant Capitalists*, Miller looks at a century of book retailing, demonstrating that the independent/chain dynamic is not entirely new. It began one hundred years ago when department stores began selling books, continued through the 1960's with the emergence of national chain stores, and exploded with the formation of "superstores" in the 1990's. The advent of the Internet has further spurred tremendous changes in how booksellers approach their business. All of these changes have met resistance from book professionals and readers who believe that the book business should somehow be "above" market forces and instead embrace more noble priorities. Miller uses interviews with bookstore customers and members of the book industry to explain why books evoke such distinct and heated reactions. She reveals why customers have such fierce loyalty to certain bookstores and why they identify so strongly with different types of books. In the process, she also teases out the meanings of retailing and consumption in American culture at large, underscoring her point that any type of consumer behavior is inevitably political, with consequences for communities as well as commercial institutions.