

1.	Record Nr.	UNISALENTO991003019549707536
	Autore	Johnson, Franklin Plotinus
	Titolo	Sculpture : 1896-1923 / Franklin P. Johnson
	Pubbl/distr/stampa	Princeton : American school of classical studies at Athens, 1931
	Descrizione fisica	XIII, 158 p. : ill. ; 30 cm
	Collana	Corinth : results of excavations conducted by the American school of classical studies at Athens ; 9
	Altri autori (Enti)	American school of classical studies at Athens
	Disciplina	938
	Soggetti	Scultura greca - Corinto
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910778949603321
	Autore	Gellman Erik S
	Titolo	Death blow to Jim Crow : the National Negro Congress and the rise of militant civil rights / / Erik S. Gellman
	Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2012
	ISBN	1-4696-0196-6 0-8078-6993-7
	Descrizione fisica	1 online resource (369 pages)
	Collana	The John Hope Franklin series in African American history and culture
	Disciplina	323.1196/073
	Soggetti	African Americans - Segregation - History - 20th century African Americans - Civil rights - History - 20th century Race discrimination - United States - History - 20th century Civil rights movements - United States - History - 20th century African Americans - History - 1877-1964 United States Race relations History 20th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Labor's triumph and the "black magna carta" in the Chicago region, 1936-1939 -- Negro youth strike back against the "Virginia way" in Richmond, 1937-1940 -- Civilization has taken a holiday : violence and security in the nation's capital -- Interlude : black and white, red, and over? : the Congress splits in Washington -- Finding the north star in New York : home front battles during the Second World War -- The world's "firing line" : South Carolina's postwar internationalism -- Conclusion : gone with what wind?.
Sommario/riassunto	During the Great Depression, black intellectuals, labor organizers, and artists formed the National Negro Congress (NNC) to demand a ""second emancipation"" in America. Over the next decade, the NNC and its offshoot, the Southern Negro Youth Congress, sought to coordinate and catalyze local antiracist activism into a national movement to undermine the Jim Crow system of racial and economic exploitation. In this pioneering study, Erik S. Gellman shows how the NNC agitated for the first-class citizenship of African Americans and all members of the working class, establishing civil rights as nece