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| Nota di contenuto | Frontmatter -- Contents -- Acknowledgments -- Introduction -- Part One: Publications -- 1. Anything Goes: Post-1991 Historiography of Ivan the Terrible in Russia -- 2. Who Was Not Ivan the Terrible, Who Ivan the Terrible Was Not -- 3. Would You Believe Saint Ivan? Reforming |

the Image of Tsar Ivan the Terrible -- 4. Dueling Ivans, Dueling Stalins -- 5. A Proposal to Revive the Oprichnina -- 6. Ivan the Terrible in Russian History Surveys and Textbooks since 1991 -- 7. Two Imperial Interpretations of Ivan the Terrible -- 8. Ivan the Terrible from the Point of View of Tatar History -- 9. A Reflection of the Current State of Ivan the Terrible Studies -- 10. Generalissimo Ivan the Terrible -- Part Two: Films -- 11. Eisenstein's Ivan, Neuberger's Ivan, Ivan's Ivan -- 12. The Atheist Director and the Orthodox Tsar: Sergei Eisenstein's Ivan the Terrible -- 13: Ivan the Terrible Returns to the Silver Screen: Pavel Lungin's Film Tsar -- Conclusion -- Appendices -- Bibliography -- Index

Sommario/riassunto

Tsar Ivan the Terrible (Ivan IV, 1533-1584) is one of the most controversial rulers in Russian history, infamous for his cruelty. He was the first Russian ruler to use mass terror as a political instrument, and the only Russian ruler to do so before Stalin. Comparisons of Ivan to Stalin only exacerbated the politicization of his image. Russians have never agreed on his role in Russian history, but his reign is too important to ignore. Since the abolition of censorship in 1991 professional historians and amateurs have grappled with this problem. Some authors have manipulated that image to serve political and cultural agendas. This book explores Russia's contradictory historic al memory of Ivan in scholarly, pedagogical and political publications.
