

1. Record Nr.	UNINA9910455277003321
Autore	Correia Clara Pinto
Titolo	The ovary of Eve [[electronic resource]] : egg and sperm and preformation / / Clara Pinto-Correia
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c1997
ISBN	9786611223915 1-281-22391-3 0-226-66950-5
Descrizione fisica	1 online resource (424 p.)
Classificazione	XB 3400
Disciplina	509.4/09/032
Soggetti	Embryology - History Reproduction - Research - History Science - Europe - History - 17th century Science - Europe - History - 18th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 361-376) and index.
Nota di contenuto	Front matter -- CONTENTS -- ILLUSTRATIONS -- FOREWORD -- PREFACE -- PROLOGUE -- 1. All About Eve -- 2. All About A dam -- 3. "One Does Not See the Wind" -- 4. Hopeful Monsters -- 5. Frogs with Boxer Shorts -- 6. The H Word -- 7. The Music of the Spheres -- 8. Magical Numbers -- Epilogue. The Fat Lady Will Not Sing -- Notes -- Bibliography -- Index
Sommario/riassunto	The Ovary of Eve is a rich and often hilarious account of seventeenth- and eighteenth-century efforts to understand conception. In these early years of the Scientific Revolution, the most intelligent men and women of the day struggled to come to terms with the origins of new life, and one theory-preformation-sparked an intensely heated debate that continued for over a hundred years. Clara Pinto-Correia traces the history of this much maligned theory through the cultural capitals of Europe. "The most wonderfully eye-opening, or imagination-opening book, as amusing as it is instructive."-Mary Warnock, London Observer "[A] fascinating and often humorous study of a reproductive theory that flourished from the mid-17th century to the mid-18th century."-Nina

C. Ayoub, Chronicle of Higher Education "More than just a good story, The Ovary of Eve is an object lesson about the history of science: Don't trust it. . . . Pinto-Correia says she wants to tell the story of history's losers. In doing so, she makes defeat sound more appealing than victory."-Emily Eakin, Nation. "A sparkling history of preformation as it once affected every facet of European culture."-Robert Taylor, Boston Globe

2. Record Nr.	UNISALENTO991003002199707536
Autore	Boria, Iohannes de <n. 1533.>
Titolo	Emblemata moralia : scripta quondam hispanica a Johanne de Boria, latinitate autem donata a L. C. C. P. Berolini, sumptibus Johann. Michael
Pubbl/distr/stampa	Rudigeri, stanno Ulrici Liebperti, 1697
Descrizione fisica	[6], 201 p. : ill.; 20 cm.
Lingua di pubblicazione	Latino
Formato	Microfilm
Livello bibliografico	Monografia
Note generali	Front. con incisione. Riproduzione in microfiche dell'originale conservato presso la Biblioteca Apostolica Vaticana