

1.	Record Nr.	UNISALENTO991002997179707536
	Autore	Harrison, Evelyn Byrd
	Titolo	Portrait sculpture / by Evelyn B. Harrison
	Pubbl/distr/stampa	Princeton : American school of classical studies at Athens, 1953
	Descrizione fisica	XIV, 114 p., 49 c. di tav. : ill. ; 31 cm
	Collana	The athenian Agora : results of excavations conducted by The american school of classical studies at Athens ; 1
	Disciplina	733.3
	Soggetti	Scultura greca
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910821726803321
	Autore	Marin Norman
	Titolo	Alternate light source imaging : forensic photography techniques / / Norman Marin, Jeffrey Buszka ; series editor, Larry S. Miller
	Pubbl/distr/stampa	Oxford : , : Anderson Publishing, , 2013
	ISBN	1-317-52416-0 1-315-72216-X 1-317-52417-9 1-4557-7548-7
	Descrizione fisica	1 online resource (95 pages) : illustrations (chiefly color)
	Collana	Gale eBooks Forensic studies for criminal justice
	Disciplina	363.25
	Soggetti	Legal photography Infrared photography Photography, Ultraviolet Photography - Digital techniques
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	First published 2013 by Anderson publishing.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>Front Cover; Alternate Light Source Imaging; Copyright Page; Contents; 1 Electromagnetic Radiation; 1.1 Light and the Electromagnetic Spectrum; 1.2 Properties of Light; 1.3 Light and Matter; 1.4 Luminescence; 2 Photographic Equipment for Alternate Light Source Imaging; 2.1 The Digital Camera and Alternate Light Photography; 2.2 Light Interpretation; 2.3 Camera File Formats; 2.4 ISO and Long Exposures; 2.5 Recommended Photographic Equipment; 3 UV and Narrowband Visible Light Imaging; 3.1 UV Reflectance and Fluorescence Photography; 3.2 Photographic Equipment; 3.2.1 Lenses; 3.2.2 Filters 3.3 UV Light Sources3.4 Effects of UV Radiation; 3.5 Alternate Light Sources; 3.6 Wavelength and Barrier Filter Selection; 3.7 Applications of UV Reflectance and Fluorescence Photography; 3.7.1 Fibers and Trace Evidence; 3.7.2 Gunshot Residue; 3.7.3 Bruising, Bite Marks, and Ligature Marks; 3.8 Domestic Violence Injuries; 3.8.1 Deceased Victims; 3.8.2 Fingerprints; 3.8.3 Body Fluids; 3.8.4 Bloodstains and Chemiluminescence; 3.8.5 Document Examination; 3.8.6 Paint and Cleaning Agents; 4 Digital Infrared Photography; 4.1 Digital IR Photography</p> <p>4.1.1 Cameras and Specialized Photographic Equipment4.1.2 Specialized Cameras; 4.1.3 Light Sources; 4.1.4 Filters; 4.1.5 Photographic Considerations; 4.1.5.1 White Balance; 4.1.5.2 File Format; 4.1.5.3 International Organization for Standardization; 4.1.5.4 Lenses; 4.1.5.5 Focus Shift; 4.1.5.6 Aperture and Shutter Speed; 4.1.5.7 Resolution; 4.2 Forensic Applications of IR Photography; 4.2.1 Bloodstain Patterns; 4.2.2 Gunshot Residue; 4.2.3 Bruising; 4.2.4 Tattoos; 4.2.5 Fingerprint Powders and Dust Impressions; 4.2.6 Document Examination; 4.2.7 IR Luminescence; 5 Polarized Light Photography</p> <p>References</p>
Sommario/riassunto	<p>Alternate Light Source Imaging provides a brief guide to digital imaging using reflected infrared and ultraviolet radiation for crime scene photographers. Clear and concise instruction illustrates how to accomplish good photographs in a variety of forensic situations. It demonstrates how tunable wavelength light sources and digital imaging techniques can be used to successfully locate and document physical evidence at the crime scene, in the morgue, or in the laboratory. The scientific principles that make this type of photography possible are described, followed by the basic steps t</p>