

1. Record Nr.	UNISALENTO991002989369707536
Autore	Museo Capitolino <Roma>
Titolo	Katalog der römischen Portrats in den Capitolinischen Museen und den anderen kommunalen Sammlungen der Stadt Rom / Klaus Fittschen, Paul Zanker
Pubbl/distr/stampa	Mainz am Rhein : Philipp von Zabern, 1985
Descrizione fisica	v. ; 35 cm
Collana	Beiträge zur Erschliessung hellenistischer und kaiserzeitlicher Skulptur und Architektur ; 3,5
Altri autori (Persone)	Fittschen, Klausauthor Zanker, Paulauthor Fittschen Badura, Gisela
Disciplina	733
Soggetti	Ritratti romani - Roma - Museo Capitolino - Cataloghi
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Deutsches archäologisches Institut

2. Record Nr.	UNINA9910794821303321
Autore	Kramer Peter <1961->
Titolo	2001 : a space odyssey // Peter Kramer
Pubbl/distr/stampa	London ; ; New York : , : British Film Institute : , : Palgrave Macmillan, , 2010
ISBN	1-83871-334-4 1-84457-558-6
Descrizione fisica	1 online resource (119 pages) : color illustrations
Collana	BFI film classics
Classificazione	AP 53900 AP 59800
Disciplina	791.43/72
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Compliant with Level AA of the Web Content Accessibility Guidelines. Content is displayed as HTML full text which can easily be resized or read with assistive technology, with mark-up that allows screen readers and keyboard-only users to navigate easily.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- The novel -- Origins -- Development -- Trends -- Transformation -- The film -- Impact -- Influence -- Conclusion.
Sommario/riassunto	"Stanley Kubrick's 2001: A Space Odyssey is widely regarded as one of the best films ever made. Based on new research in the recently opened Stanley Kubrick Archive, this study challenges many of the widely held assumptions about the film, addressing how such a seemingly radical project managed to gain studio funding and why the film took the shape it finally did. Kramer also explores the film's close links to many of the most successful trends in Hollywood filmmaking across the 1950s and 60s, and to public debates about the space race and the search for extra-terrestrial intelligence. After examining what was described at the time as one of MGM's biggest ever promotional campaigns, Kramer documents the film's enormous and ever growing success with both critics and audiences across the late 1960s and early 70s, and its longterm impact on Hollywood's output of Science Fiction movies."--