

1. Record Nr.	UNISALENTO991002986969707536
Autore	Bartsch, Adam, Ritter von <1757-1821>
Titolo	Catalogue raisonné de toutes les estampes qui forment l'oeuvre de Rembrandt, et de ses principaux imitateurs. Composé par le sieurs Gersaint, Helle, Glomy et P. Yver. Nouvelle édition ... par Adam Bartsch
	..
Pubbl/distr/stampa	Vienne, chez A. Blumauer, 1797
Descrizione fisica	2 v. in 1.; 23 cm.
Soggetti	Rembrandt Harmenszoon van Rijn, 1606-1669 Cataloghi Rembrandt Harmenszoon van Rijn, 1606-1669 Cataloghi
Lingua di pubblicazione	Francese
Formato	Microfilm
Livello bibliografico	Monografia
Note generali	Riproduzione in microfiche dell'originale conservato presso la Biblioteca Apostolica Vaticana

2. Record Nr.	UNINA9911011814103321
Autore	Wilson Paul
Titolo	Collecting in the Icon Age : IT's Impact on Collecting Practices // by Paul Wilson, Peter Tolmie
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
ISBN	3-031-86470-0
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (366 pages)
Altri autori (Persone)	TolmiePeter
Disciplina	005.437 004.019
Soggetti	User interfaces (Computer systems) Human-computer interaction Culture - Study and teaching User Interfaces and Human Computer Interaction Cultural Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	The Icon Age and collecting practices: A primer -- Collecting contexts -- Source materials and their analysis -- Collecting practices -- IT's impact on collecting practices -- The objects of collecting -- IT impacts on collectors forty years into the Icon Age -- The slide towards collecting context conformity -- Notes on collecting in the digital future -- Closing summary.
Sommario/riassunto	This book is about the impact of the 'Icon Age' on people's collecting practices. The Icon Age is when objects began to be represented on computer screens via icons. It focuses on how the Icon Age has affected how people do things associated with collections, from their inception to their disposal and everything in-between. It also looks at different kinds of collections and how they are managed across seven key collecting contexts: accumulations; libraries; filing-systems; archives; museums and galleries; private collections; and amateur collections. To inform this, studies were undertaken of how collecting was done across a range of diverse collections. The book also presents a taxonomy of collectable object types, including new types of objects that have appeared since the onset of the Icon Age. The book draws out

important lessons regarding the impact of IT on collecting practices and contexts. It also suggests that, where contexts use digital practices, these exhibit an increasing level of conformity. The book concludes by looking beyond the Icon Age to the potential impact on collecting of new kinds of computing technology.
