1. Record Nr. UNISA996390176003316

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| Autore | Freize James |
| Titolo | Times present mercy, and Englands vvestern justice [[electronic resource] ] : Am I become your enemy (persecuted, close imprisoned, and endevoured cruelly to be destroyed) because I tell you the truth, in presenting to your sight (and preventing bounden care) the slights of some camelions of these times, together with the uncessant cries of many distressed, oppressed, and of all the inslaved commons of England, for justice, according to the great charter of Englands liberty; exhibited formerly by many severall petitions unto the high Court of Parliament. Together with a letter unto the honorable Wil: Lenthall, Speaker to the House of Commons, with sundry other particulars. Published for the good and foresight of all the commons of England. This yeare of expected freedome, now, or never, or continued thraldome, now, and ever. 1647 |
| Pubbl/distr/stampa | [London], : Printed this yeare of Englands jubilee, if justice be not bauked, nor mercy, 1647 |
| Descrizione fisica | [2], 18 p |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | A series of petitions by James Freize and others; he signs A2r and other places.<br>Place of publication from Wing.<br>Reproduction of the original in the Henry E. Huntington Library and Art Gallery. |
| Sommario/riassunto | eebo-0113 |

2. Record Nr. UNINA9910820081703321

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|---|---|
| Autore | Nordoff Paul <1909-1977, > |
| Titolo | Music therapy in special education / / Paul Nordoff and Clive Robbins |
| Pubbl/distr/stampa | Gilsum, New Hampshire : , : Barcelona Publishers, , 2006<br>©2006 |
| ISBN | 1-283-36724-6<br>9786613367242<br>1-891278-97-5 |
| Edizione | [Second revised edition.] |
| Descrizione fisica | 1 online resource (215 p.) |
| Disciplina | 371.9 |
| Soggetti | Children with disabilities - Education<br>Music - Instruction and study<br>Music therapy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Copyright Page; Title Page; Dedication Page; Dedication 2; Contents; Foreword; Acknowledgments; Introduction; Chapter One: Singing; Chapter Two: Resonator Bells; Chapter Three: Instrumental Activities; Chapter Four: Plays with Music; Chapter Five: "Pif-Paf-Poltrie"; Chapter Six: The Rewards Live; Conclusion; Appendices: 1. Group Instrumental Activities for Physically Disabled Children; 2. Adapting Materials; 3. Reed Horns: Their Use and Maintenance; 4. Music Therapy for Children - Literature and Resources; 5. Suppliers of Special Instruments; Index |
| Sommario/riassunto | Second edition of a classic in the field, this book offers practical guidelines for how to use songs, musical plays, and instrumental music in classroom settings for special children. The values of group musical activities are set forth in terms of the beneficial effects they have on the lives and development of children with special needs. Directions are given to teachers for choosing, arranging or composing musical materials, and in leading and accompanying each kind of activity. |

3. Record Nr. UNISALENTO991002984899707536

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|---|---|
| Autore | Azeglio, Massimo : d' |
| Titolo | Scritti postumi / di Massimo d'Azeglio ; a cura di Matteo Ricci |
| Pubbl/distr/stampa | Firenze : G. Barbera, 1871 |
| Descrizione fisica | XII, 514 p. ; 20 cm |
| Altri autori (Persone) | Ricci, Matteo |
| Disciplina | 945.0840 |
| Soggetti | Regno di Sardegna. 1717-1861 - Relazioni diplomatiche - Sec. 19<br>Italia Politica Sec. 19. |
| Lingua di pubblicazione | Italiano<br>Francese<br>Molteplice |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Contiene elencati sul front.: La lega lombarda; Scritti polotici; Scritti vari; Epistolario.<br>Scritti anche in lingua francese<br>Volume unico |