

1.	Record Nr.	UNISALENTO991002979999707536
	Autore	Périer, Odilon-Jean
	Titolo	Poèmes / Odilon-Jean Périer ; lecture de Jean-Pierre Bertrand
	Pubbl/distr/stampa	Bruxelles : Espace nord, 2005
	ISBN	2804018776
	Descrizione fisica	248 p. ; 19 cm
	Collana	Espace nord. Références ; 194
	Disciplina	841
	Soggetti	Poesia
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910963361403321
	Autore	Witham Nick
	Titolo	The cultural left and the Reagan era : U.S. protest and Central American Revolution / / by Nick Witham
	Pubbl/distr/stampa	London : , : I.B. Tauris, , 2015
	ISBN	9780857738394 0857738399 9780755620135 0755620135 9780857726988 0857726986
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (256 pages)
	Collana	Library of modern American history
	Soggetti	Liberalism - United States Protest movements - United States Right and left (Political science) - United States Biography: historical, political & military
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements -- Introduction: Rethinking the Cultural Left in the Reagan Era Section I : Intellectual Culture -- 1. Walter LaFeber, Gabriel Kolko and the Activist History of American Empire -- 2. Verso Books and Transnational Solidarity Section II : Press Culture -- 3. The Nation and Nicaragua -- 4. The Guardian, the Solidarity Movement and El Salvador Section III -- 5. Anti-Interventionist Cinema at Hollywood's Margins -- 6. International Feminism, Documentary Filmmaking and Central American Revolutionary Struggle -- Conclusion ; Rememebering Central America Activism -- Notes -- Bibliography -- Index.
Sommario/riassunto	"The Reagan era is usually seen as an era of unheralded prosperity, and as a high-watermark of Republican success. President Ronald Reagan's belief in "Reaganomics", his media-friendly sound-bites and "can do" personality have come to define the era. However, this was also a time of domestic protest and unrest. Under Reagan the US was directly involved in the revolutions which were sweeping the Central Americas- El Salvador, Honduras and Guatemala -and in Nicaragua Reagan armed the Contras who fought the Sandinistas. This book seeks to show how the left within the US reacted and protested against these events. The Nation, Verso Books and the Guardian exploded in popularity, riding high on the back of popular anti-interventionist sentiment in America, while the film-maker Oliver Stone led a group of directors making films with a radical left-wing message. The author shows how the 1980s in America were a formative cultural period for the anti-Reaganites as well as the Reaganites, and in doing so charts a new history."--Bloomsbury Publishing.