

1.	Record Nr.	UNISALENTO991002978119707536
	Autore	Aragonese, Sebastiano <m. 1567>
	Titolo	Monumenta antiqua urbis et agri Brixiani à me Sebastiano Aragonensi pictore... summa cura et diligentia collecta
	Pubbl/distr/stampa	[S.l., s.n., 1564.
	Descrizione fisica	34 tav. (incl. front.); 40 cm.
	Soggetti	Iscrizioni latine - Italia - Brescia Brescia Antichità
	Lingua di pubblicazione	Latino
	Formato	Microfilm
	Livello bibliografico	Monografia
	Note generali	Silografie. Riproduzione in microfiche dell'originale conservato presso la Biblioteca Apostolica Vaticana
2.	Record Nr.	UNINA9910959919903321
	Autore	O'Gorman Ellen
	Titolo	Irony and misreading in the Annals of Tacitus // Ellen O'Gorman
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
	ISBN	1-107-11785-2 0-521-03495-7 0-511-17334-2 1-280-42079-0 0-511-15240-X 0-511-48233-7 0-511-04855-6 0-511-32749-8
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (vii, 200 pages) : digital, PDF file(s)
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	Soggetti	Rhetoric, Ancient Irony Rome History Julio-Claudians, 30 B.C.-68 A.D Historiography Rome Historiography

Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 184-192) and indexes.
Nota di contenuto	1. Introduction: irony, history, reading -- 2. Imperium sine fine: problems of definition in Annals I -- 3. Germanicus and the reader in the text -- 4. Reading Tiberius at face value -- 5. Obliteration and the literate emperor -- 6. The empress's plot -- 7. Ghostwriting the emperor Nero -- 8. Conclusion: the end of history.
Sommario/riassunto	This 2000 book examines Tacitus' Annals as an ironic portrayal of Julio-Claudian Rome, through close analysis of passages in which characters engage in interpretation and misreading. By representing the misreading of signifying systems - such as speech, gesture, writing, social structures and natural phenomena - Tacitus obliquely comments upon the perversion of Rome's republican structure in the new principate. Furthermore, this study argues that the distinctively obscure style of the Annals is used by Tacitus to draw his reader into the ambiguities and compromises of the political regime it represents. The strain on language and meaning both portrayed and enacted by the Annals in this way gives voice to a form of political protest to which the reader must respond in the course of interpreting the narrative.