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| 1. Record Nr. | UNISALENT0991002977929707536 |
| Autore | Toledo museum of art |
| Titolo | Early ancient glass : core-formed, rod-formed, and cast vessels and objects from the late Bronze Age to the early Roman Empire, 1600 b.C. to A.D. 50 / David Frederick Grose |
| Pubbl/distr/stampa | New York : Hudson Hills Press in association with the Toledo Museum of Art, c1989 |
| ISBN | 093392092X |
| Descrizione fisica | 454 p. : ill., c. geogr. ; 31 cm |
| Altri autori (Persone) | Grose, David Frederickauthor |
| Disciplina | 748.29 |
| Soggetti | Arte vetraria - Storia |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | In testa al front.: The Toledo Museum of Art |

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| 2. Record Nr. | UNINA9910780693203321 |
| Titolo | Editing early and historical atlases : papers given at the Twenty-ninth Annual Conference on Editorial Problems, University of Toronto, 5-6 November 1993 // editor, Joan Winearls |
| Pubbl/distr/stampa | Toronto : , : University of Toronto Press, , 1995 ©1995 |
| ISBN | 1-282-00307-0 9786612003073 1-4426-7426-1 |
| Edizione | [Second edition.] |
| Descrizione fisica | 1 online resource (220 pages) |
| Collana | Conference on Editorial Problems |
| Disciplina | 912.01/4 |
| Soggetti | Atlases - Editing Actes de congrès. Conference papers and proceedings. Congress Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | From books with maps to books as maps : the editor in the creation of the atlas idea / James R. Akerman -- Breaking the Ortelian pattern : historical atlases with a new program, 1747-1830 / Walter A. Goffart -- 'Commode, complet, uniforme, et suivi' : problems in atlas editing in Enlightenment France / Mary Sponberg Pedley -- Jomard : the geographic imagination and the first great facsimile atlases / Anne Godlewska -- Atlas structures and their influence on editorial decisions : two recent case histories / William G. Dean -- Maps as a morality play : volume I of the Historical atlas of Canada / R. Cole Harris -- The politics of editing a national historical atlas : a commentary / Deryck W. Holdsworth. |
| Sommario/riassunto | The essays in this collection focus on two areas of inquiry: original editing problems associated with various atlases, from the earliest to the most recent, including the products of early author-publisher partnerships as well as modern multi-disciplinary editorial and |

cartographic teams; and the analysis of a variety of different atlases, to give a diverse picture of an important reference work as it has evolved through the ages. The papers throw light on the nature and history of the evolution of the atlas as a book, and also on the atlas as a 'text' of contemporary times.

The atlas, one of the oldest types of geographic encyclopedias and reference works, has often been thought of as simply a group of maps bound together. Yet every atlas is conceived and shaped, put into meaningful order and made uniform in some way by its author, editor, or publisher. Editing Early and Historical Atlases was the title and focus of the twenty-ninth annual Conference on Editorial Problems, organized in honour of the completion of the final volume of the Historical Atlas of Canada.
