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Nota di contenuto	ESSEK: The cultural impact of an Elizabethan courtier; Half Title Page; Title Page; Copyright Page; Contents; List of illustrations; Acknowledgements; Notes on contributors; Introduction: Annaliese Connolly and Lisa Hopkins; Part I: Essex: patron and patronage; 1. 'Cleverly playing the stoic': the Earl of Essex, Sir Philip Sidney and surviving Elizabeth's court: Richard Wood; 2. Essexianism and the work of Gervase Markham: Matthew Steggle; 3. Robert Devereux, 2nd Earl of Essex, and the practice of theatre: Grace Ioppolo 4. Essex's international agenda in 1595 and his device of the Indian Prince: Linda ShenkPart II: Self-fashioning; 5. 'Achilles alter': the heroic lives and afterlives of Robert Devereux, 2nd Earl of Essex: Andrew Hiscock; 6. 'Bringing rebellion broached on his sword': Essex and Ireland: Chris Butler and Willy Maley; 7. Essex's last campaign: the fall of the Earl of Essex and manuscript circulation: Andrew Gordon; Illustrations; 8. 'Idle papers': An Apology of the Earl of Essex: Hugh Gazzard; 9. 'Toucht with bolt of Treason': the Earl of Essex and Lady Penelope Rich: Chris Laoutaris 10. The Earl of Essex and 'politic history': Alexandra GajdaPart III:

Afterlives; 11. Prodigality and the Earl of Essex: Mary Partridge; 12. The Earl of Essex and the Duke of Windsor: Elizabeth and Essex on film: Essex on film; Select bibliography; Index

Sommario/riassunto

Collection of new essays about the earl of Essex, one of the most important figures of the Elizabethan court