

1. Record Nr.	UNISALENTO991002972909707536
Titolo	Halberstadt : studien zu Dom und Liebfrauenkirche : konigtum und Kirche ald Kulturträger im östlichen Harzvorland-Halberstadt : Symposion des Laipziger Lehrstuhls für Kunstgeschichte und der Kommission für Bau- und Kunstgeschichte Niedersachsens der Braunschweigischen Wissenschaftlichen Gesellschaft, halberstadt 7. bis 10. oktober 1991
Pubbl/distr/stampa	Berlin : Akademie, 1997
ISBN	3050028858
Descrizione fisica	204 p. : ill. ; 24 cm
Collana	Abhandlungen der Schsischen Akademie der Wissenschaften zu Leipzig. Philologisch-historische klasse ; 74/2
Altri autori (Persone)	Ullmann, Ernst
Disciplina	246.55
Soggetti	Simboli - Cristianesimo - Congressi Simbolismo cristiano - Germania - Medioevo Chiesa - Germania - Storia - Congressi
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910787492503321
Autore	Ruderman David B.
Titolo	A best-selling Hebrew book of the modern era : the book of the covenant of Pinhas Hurwitz and its remarkable legacy / / David B. Ruderman
Pubbl/distr/stampa	Seattle, Washington ; ; London, England : , : University of Washington Press, , 2014 ©2014
ISBN	0-295-80559-5
Edizione	[1st edition.]
Descrizione fisica	1 online resource (192 p.)
Collana	Samuel and Althea Stroum Lectures in Jewish Studies
Disciplina	500
Soggetti	Science Judaism and science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Hague dialogues -- Pinhas Elijah ben Meir Hurwitz: towards a biography of a popular author and aggressive book -- Why should a Kabbalist care about the natural world? the meaning of scientific knowledge for Pinhas Hurwitz -- Judaism and metaphysics: Hurwitz's epistemological and historical critique of philosophy -- The moral cosmopolitanism of Pinhas Hurwitz: some initial conjectures -- The readers of Sefer ha-brit -- Epilogue -- Appendix I: Editions of Sefer ha-brit -- Appendix II: Hurwitz's instructions on printing his book from his second introduction -- Appendix III: The contents of Sefer ha-brit.
Sommario/riassunto	"This manuscript is a literary history of The Book of Covenant, an encyclopedic work of science, philosophy, and ethics written in the late-eighteenth century by Jewish philosopher and polymath Pinhas Hurwitz. Ruderman explores the reasons for the book's huge popularity--it has been republished in forty editions in the last century--as well as its lasting influence on Jewish and kabbalistic thought, and its important place in Jewish society's confrontation with modernity"--