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Pubbl/distr/stampa	New York, : Routledge, c2009
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Altri autori (Persone)	CarmanJohn <1952-> SørensenMarie Louise Stig
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Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; CONTENTS; ILLUSTRATIONS; TABLES AND TEXT BOXES; NOTES ON CONTRIBUTORS; ACKNOWLEDGEMENTS; Part I SETTING THE SCENE; 1 INTRODUCTION: Making the means transparent: reasons and reflections; 2 HERITAGE STUDIES: An outline; 3 PUBLIC ARCHAEOLOGY IN THE UNITED STATES IN THE EARLY TWENTY-FIRST CENTURY; Part II HERITAGE METHODOLOGIES: INVESTIGATING TEXTS; 4 THE HISTORY OF HERITAGE: A method in analysing legislative historiography; 5 MEANS MAKETH THE END: The context for the development of methodologies to assess the state of the historic environment in the UK 6 METHODS USED TO INVESTIGATE THE USE OF THE PAST IN THE FORMATION OF REGIONAL IDENTITIESPart III HERITAGE

METHODOLOGIES: INVESTIGATING PEOPLE; 7 REFLECTIONS ON THE PRACTICE OF ETHNOGRAPHY WITHIN HERITAGE TOURISM; 8 HERITAGE ETHNOGRAPHY AS A SPECIALISED CRAFT: Grasping maritime heritage in Bermuda; 9 BETWEEN THE LINES AND IN THE MARGINS: Interviewing people about attitudes to heritage and identity; 10 WALKING A FINE LINE: Obtaining sensitive information using a valid methodology; 11 METHODS FOR INVESTIGATING LOCALS' PERCEPTIONS OF A CULTURAL HERITAGE PRODUCT FOR TOURISM: Lessons from Botswana 12 THE PUBLIC ARCHAEOLOGY OF AFRICAN AMERICA: Reflections on pragmatic methods and their resultsPart IV HERITAGE METHODOLOGIES: INVESTIGATING THINGS; 13 THE USE OF GIS IN LANDSCAPE HERITAGE AND ATTITUDES TO PLACE: Digital deep maps; 14 MAKING THEM DRAW: The use of drawings when researching public attitudes towards the past; 15 THE HERITAGESCAPE: Looking at heritage sites; 16 THE INTANGIBLE PRESENCE: Investigating battlefields; Part V COMMENTARIES; HERITAGE AND METHODOLOGY: A view from social anthropology; WHERE IS THE DISCIPLINE IN HERITAGE STUDIES?: A view from environmental psychology INDEX

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### Sommario/riassunto

This is the first volume specifically dedicated to the consolidation and clarification of Heritage Studies as a distinct field with its own means of investigation. It presents the range of methods that can be used and illustrates their application through case studies from different parts of the world, including the UK and USA. The challenge that the collection makes explicit is that Heritage Studies must develop a stronger recognition of the scope and nature of its data and a concise yet explorative understanding of its analytical methods. The methods considered fall within t

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2. Record Nr.	UNISALENTO991002966929707536
Autore	Bertolini, Paolo
Titolo	Figura velut qua Christus designatur : la persistenza del simbolo della croce nell'iconografia numismatica durante il periodo iconoclasta : Costantinopoli e Benevento / di Paolo Bertolini
Pubbl/distr/stampa	Roma : nella sede dell'istituto, 1978
Descrizione fisica	127 p. ; 25 cm.
Collana	Studi storici / Istituto storico italiano per il Medio evo ; 99
Disciplina	737
Soggetti	Monete bizantine Croce - Raffigurazione nelle monete Zecche - Benevento Zecche - Costantinopoli
Lingua di pubblicazione	Italiano
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