

1.	Record Nr.	UNISALENTO991002937949707536
	Autore	Gregor, Joseph <1888-1960>
	Titolo	Weltgeschichte des Theaters / Joseph Gregor
	Pubbl/distr/stampa	[S.l.] : Erschienen im Phaidon, c1933
	Descrizione fisica	1 v. ; 21 cm
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910789332103321
	Autore	Stewart Michael <1959->
	Titolo	The time of the gypsies / / Michael Stewart [[electronic resource]]
	Pubbl/distr/stampa	Boulder, Colo., : Westview Press, 1997
	ISBN	0-429-97543-0
	Descrizione fisica	1 online resource (xviii, 302 p.) : ill. ;
	Collana	Studies in the ethnographic imagination
	Disciplina	305.891/4970439
	Soggetti	Romanies - Hungary Romanies - Hungary - Social life and customs Romanies - Hungary - Ethnic identity Hungary Ethnic relations
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Introduction: The lowest of the low -- pt. 1. The gypsy way. Gypsy work -- A place of their own -- "We are all brothers here" -- Breaking out -- pt. 2. Beyond the ghetto. Making workers out of gypsies -- Gazos, peasants, communists, and gypsies -- Staying gypsy in a world of gazos -- pt. 3. The reinvention of the world. Sons of the market -- A passion for dealing -- Brothers in song -- The shame of the body -- Conclusion: Marginality, resistance, and ideology.

"Until 1989 it was official Communist policy in eastern Europe to absorb Gypsies into the "ruling" working class. But many Gypsies fought to maintain their separate identity. This book is about the refusal of one group of Gypsies - the Rom - to abandon their way of life and accept assimilation into the majority population. It is a story about the sources of cultural diversity in modern industrial society and about the fear and hatred that such social and cultural difference many give rise to. The core of the book, based on eighteen months of observation of daily life in a Gypsy settlement, describes the cultivation, celebration, and reinvention of cultural difference and diversity by a people deemed by their social superiors to be too stupid and uncivilized to have a "culture" at all." "The survival of the Gypsy way of life remains one of the great puzzles of modern European history. How has this despised and feared people protected itself through five hundred years of persecution? The Time of the Gypsies evokes the rhythms of the Gypsies' daily lives and leads the reader to the clues that unlock the secrets of Gypsy survival."--Jacket.
