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Autore	Friendship Elizabeth
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Blank Page; Title; Copyright; Contents; Introduction; How to use this book; 1 Getting started; Equipment; Measurements; Taking measurements; Metric measurements for cutting basic patterns; Imperial measurements for cutting basic patterns; 2 Cutting techniques; Drafting the pattern; Cutting out the garment; Constructing the toile; Brief notes on construction; Some basic cutting techniques; Calculating circles and sleeve heads; 3 Basic patterns; Basic pattern for upper body; Basic straight sleeve; Basic two-piece sleeve; Basic trousers pattern 4 Cutting basic patterns to individual measurements Altering simple upper body patterns; Making minor alterations when drafting the basic block; Adapting patterns to individual measurements; Lengthening and shortening sleeves; Cutting patterns to individual measurements - trousers; Alterations for prominent and flat seats; Alterations for a beer belly; 5 16th-century peasant costume; Materials and sewing techniques for 16th-century peasant costume; Peasant doublets; Peasant doublets and jerkin; Sleeves for peasant doublets; Basic peasant coat; Peasant hose; Footed hose; Basic codpiece 6 Fashionable costume 1530-1666 Materials and sewing techniques for 16th-century fashionable costume; Gowns, cotes, doublets, jerkins and

cloaks; Basic doublet/jerkin; Basic period sleeve; Gowns; Collar for basic gown; Flared gown with yoke; Pleated gown with yoke; Sleeves for gowns; Cotes; Doublets and jerkins; Skirts for doublets and jerkin; Stand collar; Trunk-hose and breeches; Trunk-hose with panes; Spanish codpiece; Simple codpiece; Slops; Venetian breeches; High-waisted doublet; The last phase of the doublet; Mid-17th-century breeches; Open breeches; Petticoat breeches with flounces
7 The coat Basic coat blocks; Early coat; Sleeves for early coat; Developments in the cut of 18th-century coats; Early 18th-century fashionable coat; 1720's coat; Coats in the second half of the 18th century; Waistcoats in the second half of the 18th century; 18th-century breeches; 8 Non-fashionable costume 17th-19th centuries; Simple buff coat; Non-fashionable breeches with full falls; Working man's double-breasted short coat; Working man's single-breasted jacket; Working man's single-breasted waistcoat; Non-fashionable coat variations; 9 Shirts; Early working men's shirts
Later working men's shirts Basic shirt pattern; Mid-19th-century fashionable shirt; 10 Two miscellaneous patterns; Basic cloaks; Simple trousers; Source material; Bibliography; Illustration credit

Sommario/riassunto

Pattern Cutting for Men's Costume is a practical guide featuring patterns for the most important garments worn by men between the 16th and 19th centuries. Easy-to-follow instructions explain how to cut patterns for "average" and individual measurements - with expert advice on how to adapt patterns to fit men of all shapes and sizes. Introductions to each section describe the major developments in men's dress - revealing how garments evolved - and patterns for period garments for which there are no actual examples are based on contemporary paintings. Illustrated throughout with hundreds of

2. Record Nr.	UNISALENTO991002929769707536
Autore	Michalias, Régis
Titolo	Glossaire de mots particuliers du dialect d'oc de la commune d'Ambert, Puy-De-Dome / Régis Michalias ; avec une préface de Jean-Claude Bouvier
Pubbl/distr/stampa	Genève : Slatkine, 1978
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