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Autore	Hallam Julia <1952-, >
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visible differences; Image and identity: Briggs and the image of nursing;
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 Knowing your place: hierarchy, status and the self; Out of place: re-
 location, racism and the 'other'; The 'proper nurse': self as image,
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 Romance in crisis
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 References and bibliography; Index

Sommario/riassunto

Ideas of 'nursing' and 'nurses' carry a powerful social charge. The image of the nurse continues to be a symbol of caring and of duty at the same time as it projects a view of femininity, 'stereotypical' in its gender relations. How has this image come to be constructed? An empirical investigation of representations of nursing practices in Britain focusing on publicity and promotional materials and their relationship to popular fictional narratives reveals a strong correlation between what are usually described as discrete forms of signification. Recruitment images, provide an

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