

1. Record Nr.	UNINA9910455367103321
Autore	Scanlon Thomas
Titolo	Moral dimensions [[electronic resource]] : permissibility, meaning, blame / / T.M. Scanlon
Pubbl/distr/stampa	Cambridge, Mass., : Belknap Press of Harvard University Press, 2008
ISBN	0-674-04314-6
Descrizione fisica	1 online resource (264 p.)
Disciplina	170/.42
Soggetti	Ends and means Intention Blame Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [239]-242) and index.
Nota di contenuto	The illusory appeal of double effect -- The significance of intent -- Means and ends -- Blame.
Sommario/riassunto	Scanlon reframes current philosophical debates as he explores the moral permissibility of an action. Blame, he argues, is a response to the meaning of an action rather than its permissibility. This analysis leads to a novel account of the conditions of moral responsibility and to important conclusions about the ethics of blame.

2. Record Nr.	UNISALENTO991002915049707536
Autore	Hankamer, Paul
Titolo	Deutsche Gegenreformation und deutsches Barock : die deutsche Literatur im Zeitraum des 17. Jahrhunderts / von Paul Hankamer
Pubbl/distr/stampa	Stuttgart : J. B. Metzlerische, 1947
Soggetti	Letteratura drammatica - Germania Storia del teatro Teatro barocco
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Rist. anast. della 1. ed. 1935. - Testo in gotico
3. Record Nr.	UNINA9910791591003321
Autore	Brower Matthew <1971->
Titolo	Developing animals [[electronic resource]] : wildlife and early American photography / / Matthew Brower
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2010
ISBN	1-4529-4619-1 0-8166-7496-5
Descrizione fisica	1 online resource (276 p.)
Disciplina	778.9/32
Soggetti	Wildlife photography - United States Human-animal relationships - United States - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; PREFACE; INTRODUCTION: Capturing Animals; CHAPTER 1 A Red Herring: The Animal Body, Representation, and Historicity; CHAPTER 2 Camera Hunting in America; CHAPTER 3 The Photographic Blind; CHAPTER 4 The Appearance of Animals: Abbott Thayer, Theodore

Roosevelt, and Concealing-Coloration; CONCLUSION: Developing Animals; NOTES; INDEX

Sommario/riassunto

Pictures of animals are now ubiquitous, but the ability to capture animals on film was a significant challenge in the early era of photography. In *Developing Animals*, Matthew Brower takes us back to the time when Americans started taking pictures of the animal kingdom, at the beginning of the twentieth century, the moment when photography became a mass medium and wildlife photography an increasingly popular genre. *Developing Animals* compellingly investigates the way photography changed our perception of animals. Brower analyzes how photographers created new ideas about animals as they moved fr
