

1.	Record Nr.	UNISALENTO991002905089707536
	Autore	Lenient, C.
	Titolo	La Comédie en France au XVIII Siècle / par C. Lenient
	Pubbl/distr/stampa	Paris : Hachette et C.ie, 1888
	Descrizione fisica	2 v. ; 19 cm.
	Soggetti	Storia del teatro - Francia
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	V. 1 : VIII, 391 p. V. 2 : 446 p.
2.	Record Nr.	UNINA9910862099003321
	Autore	Monson Don A.
	Titolo	Eros and Noesis : a cognitive approach to the courtly love literature of medieval France / / Don A. Monson
	Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2022
	ISBN	9789004504493 9789004504486
	Descrizione fisica	1 online resource (369 pages)
	Collana	Faux Titre ; ; 455 Literature and Cultural Studies E-Books Online, Collection 2022
	Disciplina	940.1
	Soggetti	Cognition in literature Courtly love in literature French literature - To 1500 - History and criticism Latin literature, Medieval and modern - France - History and criticism Literary form Literature, Medieval - History and criticism Occitan literature - History and criticism Literary criticism
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- ; Love problems : courtly literature, genre theory. The problem of "courtly love" : in search of a new paradigm ; Medieval poetic love : biological universality and cultural specificity ; Cognition and genre theory : the system of the courtly genres ; The psycho-dynamics of love : parsing the courtly themes -- Love's discourse : a cognitive taxonomy of the courtly genres. Love song : courtly themes in a lyric mode ; Love story : courtly themes in a narrative mode ; Love lesson : courtly themes in a didactic mode ; Love mocked : courtly themes in a satirical mode ; Conclusion.
Sommario/riassunto	"This is the first study to apply the results of modern cognitive science to medieval love literature. Covering the entire corpus of Occitan, French and Latin love literature of twelfth- and thirteenth-century France, it explores the universal and the culturally specific in medieval poetic attitudes towards love, the cognitive structure of the love themes, and the cognitive basis for the system of courtly genres. It proposes a cognitive taxonomy of courtly literature based on three "hyper-genres": the lyric as the basic mode for the expression of love, with courtly narrative and didactic literature arising through a process of amplification of the courtly themes. It also includes anti-courtly satire, which applies to courtly idealism an innate human propensity for detecting cheating"--