1. Record Nr. UNINA990008729930403321

Autore	Weingarden, Lauren S.
Titolo	Louis H. Sullivan : the banks / Lauren S. Weingarden
Pubbl/distr/stampa	Cambridge [Mass.] ; London : MIT, c1987
Descrizione fisica	XVI, 144 p. : ill. ; 25x26 cm
Locazione	FARBC
Collocazione	MON B 694
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNISALENTO991002899629707536

Autore	Pelayo, Jorge
Titolo	Cinema de vanguarda / Jorge Pelayo
Pubbl/distr/stampa	Lisboa : Gama, 1947
Descrizione fisica	73 p., 7 c. di tav. ; 19 cm.
Soggetti	Cinema d'avanguardia Spagna - Cinema
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr. UNINA9910708451903321

Autore	Castaneda Michelle <1987->
Titolo	Disappearing Rooms : The Hidden Theaters of Immigration Law / / Michelle Castaneda ; with illustrations by Molly Crabapple
Pubbl/distr/stampa	Durham : , : Duke University Press, , 2022 ©2023
ISBN	9781478093565
Descrizione fisica	1 online resource (xi, 186 pages) : illustrations
Collana	Dissident acts
Disciplina	342.73082
Soggetti	Hispanic Americans - Legal status, laws, etc Discrimination in justice administration - United States Emigration and immigration law - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Removal room : disappearance and the practice of accompaniment -- The prison-courtroom : no-show justice in family detention -- Bring me the room : tragic recognition and the right not to tell your story.
Sommario/riassunto	"In Disappearing Rooms Michelle Castaneda lays bare the criminalization of race enacted every day in U.S. immigration courts and detention centers. She uses a performance studies perspective to show how the theatrical concept of mise-en-scene offers new insights about immigration law and the absurdist dynamics of carceral space. Castaneda draws upon her experiences in immigration trials as an interpreter and courtroom companion to analyze the scenography-lighting, staging, framing, gesture, speech, and choreography-of specific rooms within the immigration enforcement system. Castaneda's ethnographies of proceedings in a "removal" office in New York City, a detention center courtroom in Texas, and an asylum office in the Northeast reveal the depersonalizing violence enacted in immigration law through its embodied, ritualistic, and affective components. She shows how the creative practices of detained and disappeared peoples living under acute duress imagine the abolition of detention and borders. Featuring original illustrations by artist-journalist, Molly Crabapple, Disappearing Rooms shines a light into

otherwise hidden spaces of law within the contemporary deportation regime. Duke University of Press Scholars of Color First Book Award Recipient"--

4. Record Nr. UNINA9910714009503321

Autore	Selby Rose T.
Titolo	Premium pay provisions for weekend work in seven continuous-process industries, 1966
Pubbl/distr/stampa	[Washington, D.C.] : , : United States Department of Labor, Bureau of Labor Statistics, , 1966
Descrizione fisica	1 online resource (iv, 15 pages)
Collana	Bulletin ; ; no. 1480
Disciplina	331.2/973
Soggetti	Wages - United States Collective labor agreements - United States Overtime - United States Collective labor agreements Overtime Wages United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"December 1966." "Prepared in the Bureau's Division of Industrial and Labor Relations by Rose T. Selby"--Page iii.