

1.	Record Nr.	UNISALENTO991002878159707536
	Autore	Baiguères, Claude
	Titolo	Alicia Markova / Claude Baiguères
	Pubbl/distr/stampa	Paris : Robert Laffont, 1955
	Descrizione fisica	45 p., 6 c. di tav. ; 19 cm.
	Collana	Collection "Danseurs de notre temps"
	Soggetti	Balletto - Francia Danzatori - Francia Markova, Alicia
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910483007103321
	Autore	Wilson Samantha
	Titolo	Charting Scottish Tourism and the Early Scenic Film : Access, Identity and Landscape / / by Samantha Wilson
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2020
	ISBN	9783030391539 3030391531
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	Descrizione fisica	1 online resource (146 pages)
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	Soggetti	Motion pictures - Great Britain Tourism Management Motion pictures - History British Film and TV Tourism Management Film and TV History
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Home and Away: The Rise of the Walking Tour and Guide Book -- Chapter 2: Mapping, Ordering, and Recording: Charles Urban's Bonnie Scotland and the Heritage Tour -- Chapter 3: Reclaiming Space and Fortifying Identity: Working Class Travel during the Glasgow Fair -- Chapter 4: I Never Leave Home Without It: Filming the Family Holiday. .
Sommario/riassunto	<p>What impact did walking tours and scenic films have on leisure activities? In what ways did working class travel disrupt normative narratives concerning nature and identity? The appreciation of nature and leisure travel have a complex and interrelated history in Scotland. In <i>Charting Scottish Tourism</i>, Wilson looks at how scenic filmmaking altered the construction of the tourist map and spatial identities at the turn of the 20th Century. Scenic film, the author argues, played a key role in the expansion of regional travel and national tourism during the period. In addition, scenic film provides the modern researcher with an unrivalled source of documentary evidence relating to the manner in which Scottish working and middle class communities explored and reclaimed the natural spaces around them. The author examines the central role of the Scottish scenic within leisure performances and the way in which these films promoted and challenged normative spatial narratives. These discursive shifts, she argues, had a wide-reaching impact on popular assumptions concerning space, nature and identity both home and away. <i>Charting Scottish Tourism</i> provides a fascinating case study and numerous methodological insights for students and researchers interested in documentary film as well as the construction of identity and the natural world.</p>