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| Nota di contenuto       | Front Cover -- Half Title -- Fashion Knowledge: Theories, Methods, Practices and Politics -- Copyright Page -- Table of contents -- Introduction: The Politics of Fashion Knowledge between Practice and Theory -- TALKSHOW: The site of the practice- based fashion discourse -- Fashion knowledge, practice- based fashion research and sites of |

fashion and politics -- References -- PART I FASHION KNOWLEDGE -- 1  
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identities -- Imagination as social practice -- Searching for the new  
luxury: Exploring new values -- Practice-based fashion designers and  
the focus on the vernacular and purpose -- Conclusion -- References  
-- 2 Theory as Practice: Notes on the Sociology of a Practice-Based  
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research -- Fashion research in the academic field -- What about  
theory? -- Conclusion: Questions of format -- References -- 3  
Ornamental Politics and Assembled Textures of Artistic Research: The  
Project kotomisi: un-inform by knowbotiq -- Assembling and  
ornamental narrations -- Becoming ornament -- Notes -- References  
-- 4 Fashion Ontology: Researching the Possibilities for Knowing  
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artistic fashion research -- Film as research method for fashion:  
Meaning making -- Ways of knowing, through practice -- The  
epistemological question of practice-based fashion research: What  
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fashion? -- Ontologies of fashion through practice-based artistic  
research -- Discussion: Towards the development of poetics of fashion  
-- References -- 5 DISCOURSE, Cruise 2020 -- PART II REFLECTIONS  
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6 Notes on Fashion Practice as Research: Episodes of Conversation  
Pieces -- References -- 7 Work with the Existing: Be Realistic -- 8 The  
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the phantom of the method of an expanded fashion practice in  
research -- Object finding: What is and does an object mean in  
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abstract subject of the investigation back to the concrete form: The  
tablecloth trick -- Notes -- References -- 9 Skin Host and Heavenly  
Visitor -- PART III SITES OF FASHION AND POLITICS -- 10 T-shirt  
Matters -- That's flat: The body as banner -- A key piece of arsenal:  
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is the time -- The AAM T-shirt collection has much to tell -- Repeat.  
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Ghana's Dancing Pallbearers -- References -- 12 Fashion Politics:  
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Second view: Cutting slavery out of the world picture and fashioning  
the colonial elsewhere -- Third glance: An attempt between 20 and 40  
degrees south -- Fourth view: The scientification of the fourfold  
general fabric of human beings -- Outlook: Conclusion and wish image  
-- References -- Contributors -- Back Cover.

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### Sommario/riassunto

Programmatically outlines a paradigmatic shift towards an expanded fashion discourse at the intersection of doing and thinking. Designers, artists, curators and theorists investigate the multifaceted debates on the rise of practice-based research in fashion and thus make a significant step to advance fashion studies. 24 col and 34 b/w illus.

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