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| 1. Record Nr. | UNISALENTO991002871099707536 |
| Autore | Broise, Pierre |
| Titolo | Genève et son territoire dans l'antiquité : de la conquete romaine à l'occupation burgonde / Pierre Broise |
| Pubbl/distr/stampa | Bruxelles : Latomus, 1974 |
| Descrizione fisica | 369 p., 9 p. di tav. ; 25 cm + 46 c. geogr. |
| Collana | Collection Latomus ; 129 |
| Soggetti | Ginevra - Storia |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910790103103321 |
| Autore | Conacher D. J. |
| Titolo | Aeschylus : the earlier plays and related studies // D. J. Conacher |
| Pubbl/distr/stampa | Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1996
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| ISBN | 1-4426-6467-3 |
| Descrizione fisica | 1 online resource (201 p.) |
| Collana | Heritage |
| Disciplina | 882/.01 |
| Soggetti | Mythology, Greek, in literature
Tragedy
Criticism, interpretation, etc.
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Preface -- Part I -- Persae (The Persians) -- Septem (The Seven Against Thebes) and its trilogy -- Supplices (The Suppliants) and its trilogy -- |

Part II -- Imagery -- The chorus.

Sommario/riassunto

In this volume Conacher provides a detailed running commentary on the three earlier plays (The Persians, The Seven against Thebes, and The Suppliants), as well as an analysis of their themes, structure, and dramatic techniques and devices. In two more general studies he reviews Aeschylus' dramatic uses of the Chorus and of imagery. Conacher's close readings of the text and sensitive analysis of the main problems in the plays will be of benefit to students, especially those encountering these plays for the first time, either in Greek or in translation. He provides a thorough overview of the various interpretative and philological problems and opinions encountered in Aeschylean scholarship, which will be of interest to senior scholars as well as students.
