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| 1. Record Nr. | UNISALENTO991001850149707536 |
| Autore | Hunter, Evan |
| Titolo | Aria chiusa : romanzo / di Evan Hunter |
| Pubbl/distr/stampa | Milano : Longanesi, [1966] |
| Descrizione fisica | 313 p. ; 18 cm. |
| Collana | I libri pocket ; 63 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Trad. di Carla Verga. |
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| 2. Record Nr. | UNISALENTO991002863899707536 |
| Autore | Murray, Gilbert |
| Titolo | Essays in honour of Gilbert Murray / [Edited by J.A.K.Thomson and A.J. Toynbee] |
| Pubbl/distr/stampa | London : George Allen & Unwin, 1936 |
| Descrizione fisica | 308 p. ; 23 cm. |
| Altri autori (Persone) | Thomson, J.A.K.
Toynbee, Arnold J. |
| Disciplina | 880 |
| Soggetti | Scritti in onore |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910787514703321
Autore	McFarland Pancho
Titolo	The Chican@ hip hop nation [[electronic resource]] : politics of a new millennial mestizaje / / Pancho McFarland
Pubbl/distr/stampa	East Lansing, : Michigan State University Press, 2013
ISBN	1-60917-375-9
Descrizione fisica	1 online resource (315 p.)
Collana	Latinos in the United States Latinos in the United States series
Altri autori (Persone)	Dimitrova-GalacziEvelina <1967-> WeirCyril J
Disciplina	973/.046872
Soggetti	Mexican Americans - Ethnic identity Hip-hop - Influence Mexican Americans - Social conditions Hip-hop - Social aspects - United States Rap (Music) - Social aspects - United States Mexican American youth - Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Setting the theoretical context -- Quien es mas macho? quien es mas mexicano?: Chican@ and Mexican@ identities in rap -- Barrio logos: the sacred and profane word of Chicano emcees -- Identities old and new -- Sonido indigena: Mexica hip-hop and masculine identity -- Paisas, compas, inmigrantes -- Barrio locos: street hop and Amerikan identity -- Mexicanidad, africanidad -- Multiracial macho: Kemo the Blaxican's hip-hop masculinity -- The rap on Chicano/Mexicano and Black masculinity -- "Soy la kalle": radio, reggaeton, and latin@ identity -- Hip-hop and justice -- A hip-hop pedagogy for social justice -- Afterword. Hip-hop and freedom-dreaming in the Mexican diaspora.
Sommario/riassunto	The population of Mexican-origin peoples in the United States is a diverse one, as reflected by age, class, gender, sexuality, and religion. Far from antiquated concepts of mestizaje, recent scholarship has shown that Mexican@/Chican@ culture is a mixture of indigenous, African, and Spanish and other European peoples and cultures. No one reflects this rich blend of cultures better than Chican@ rappers, whose

lyrics and iconography can help to deepen our understanding of what it means to be Chican@ or Mexican@ today. While some identify as Mexican mestizos, others identify as ind
