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Autore	Dainelli, Giotto
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Altri autori (Persone)	FreemanLindsey A NienassBenjamin DaniellRachel
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Contents; Illustrations; Acknowledgments; Introduction - Rethinking Social Memory in the Age of Information; Part I - Spectacular Memory: Memory and Appearance in the Age of Information; Chapter 1 - Haunted by the Spectre of Communism: Spectacle and Silence in Hungary's House of Terror; Chapter 2 - Making Visible: Reflexive Narratives at the Manzanar U.S. National Historic Site; Chapter 3 - The Everyday as Spectacle: Archival Imagery and the Work of Reconciliation in Canada; Part II - Screening Absence: New Technology, Affect, and Memory
Chapter 4 - Viral Affiliations: Facebook, Queer Kinship, and the Memory of the Disappeared in Contemporary Argentina
Chapter 5 - Learning by Heart: Humming, Singing, Memorizing in Israeli Memorial Videos;
Chapter 6 - Arcade Mode: Remembering, Revisiting, and Replaying the American Video Arcade; Part III - Silence and Memory: Erasures, Storytelling, and Kitsch; Chapter 7 - Remembering Forgetting: A Monument to Erasure at the University of North Carolina; Chapter 8 - The Power of Conflicting Memories in European Transnational Social Movements
Chapter 9 - Memories of Jews and the Holocaust in Post-Communist Eastern Europe
Chapter 10 - 1989 as Collective Memory ""Refolusion"": East-Central Europe Confronts Memorial Silence; Conclusion - Comments on Silence, Screen, and Spectacle; Contributors; Index

Sommario/riassunto

In an age of information and new media the relationships between remembering and forgetting have changed. This volume addresses the tension between loud and often spectacular histories and those forgotten pasts we strain to hear. Employing social and cultural analysis, the essays within examine mnemonic technologies both new and old, and cover subjects as diverse as U.S. internment camps for Japanese Americans in WWII, the Canadian Indian Residential School system, Israeli memorial videos, and the desaparecidos in Argentina. Through these cases, the contributors argue for a re-inte

3. Record Nr.	UNINA9910853987803321
Autore	Kienlin Tobias L.
Titolo	Bronze Age Tell Communities in Context: An Exploration Into Culture, Society and the Study of European Prehistory. Part 1: Critique: Europe and the Mediterranean
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Sommario/riassunto	<p>This study challenges current modelling of Bronze Age tell communities in the Carpathian Basin in terms of the evolution of functionally-differentiated, hierarchical or 'proto-urban' society under the influence of Mediterranean palatial centres. It is argued that the narrative strategies employed in mainstream theorising of the 'Bronze Age' in terms of inevitable social 'progress' sets up an artificial dichotomy with earlier Neolithic groups. The result is a reductionist vision of the Bronze Age past which denies continuity evident in many aspects of life and reduces our understanding of European Bronze Age communities to some weak reflection of foreign-derived social types - be they notorious Hawaiian chiefdoms or Mycenaean palatial rule. In order to justify this view, this study looks broadly in two directions: temporal and spatial. First, it is asked how Late Neolithic tell sites of the Carpathian Basin compare to Bronze Age ones, and if we are entitled to assume structural difference or rather 'progress' between both epochs. Second, it is examined if a Mediterranean 'centre' in any way can contribute to our understanding of Bronze Age tell communities on the 'periphery'. It is argued that current Neo-Diffusionism has us essentialise from much richer and diverse evidence of past social and cultural realities. Instead, archaeology is called on to contribute to an understanding of the historically specific expressions of the human condition and human agency, not to reduce past lives to</p>

abstract stages on the teleological ladder of social evolution.
